

Ad  
1630

RARE AMERICAN PORTRAITS AND VIEWS

INCLUDING AMONG OTHERS

VIEWS OF NEW YORK AND SAN FRANCISCO

THE COLLECTION OF

MR. GEORGE L. GOODMAN

NOW RESIDING ABROAD

697.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MR. GOODMAN

ON TUESDAY EVENING, FEBRUARY 24TH, 1920

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

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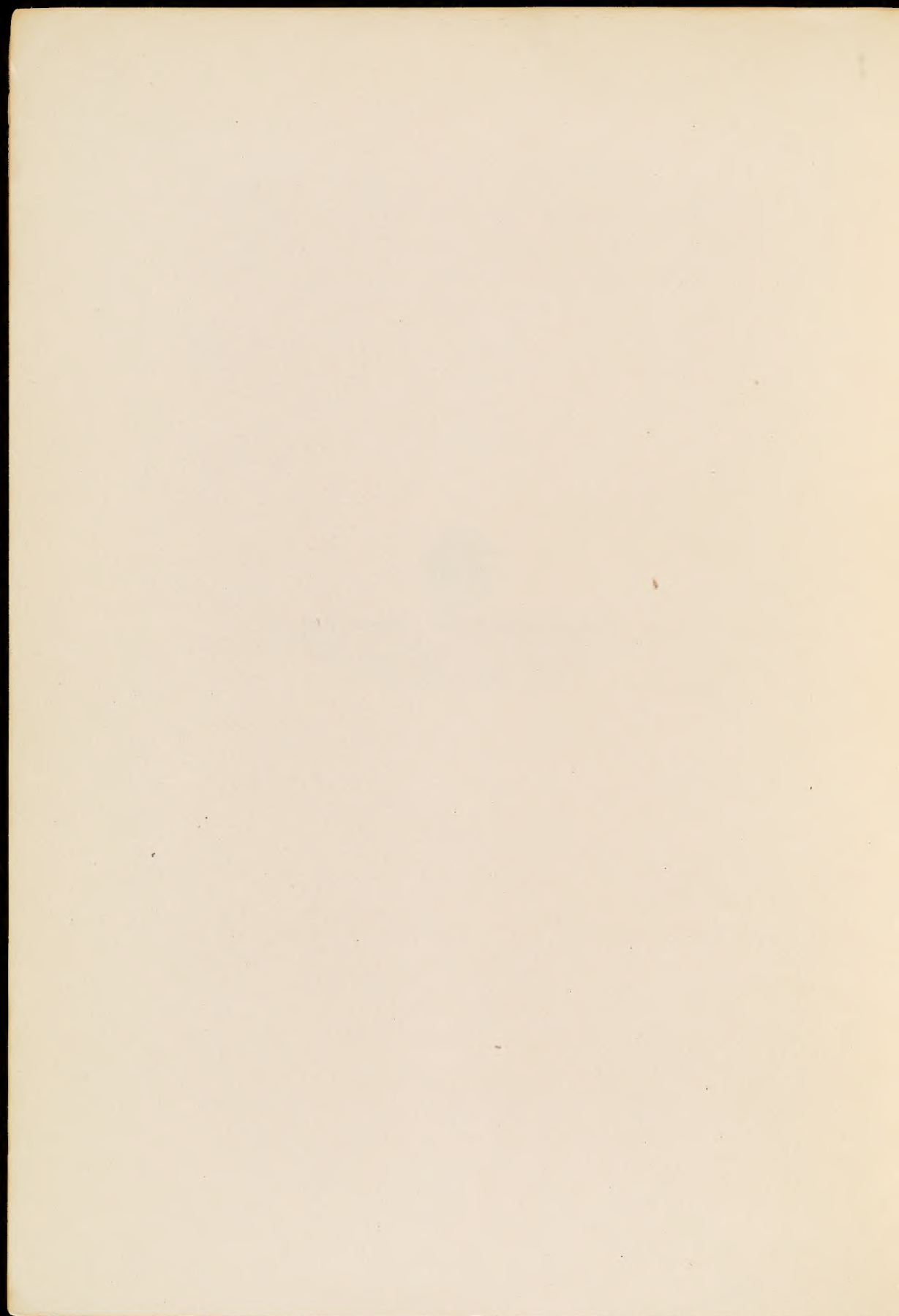








THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
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ON PUBLIC EXHIBITION  
AT THE AMERICAN ART GALLERIES  
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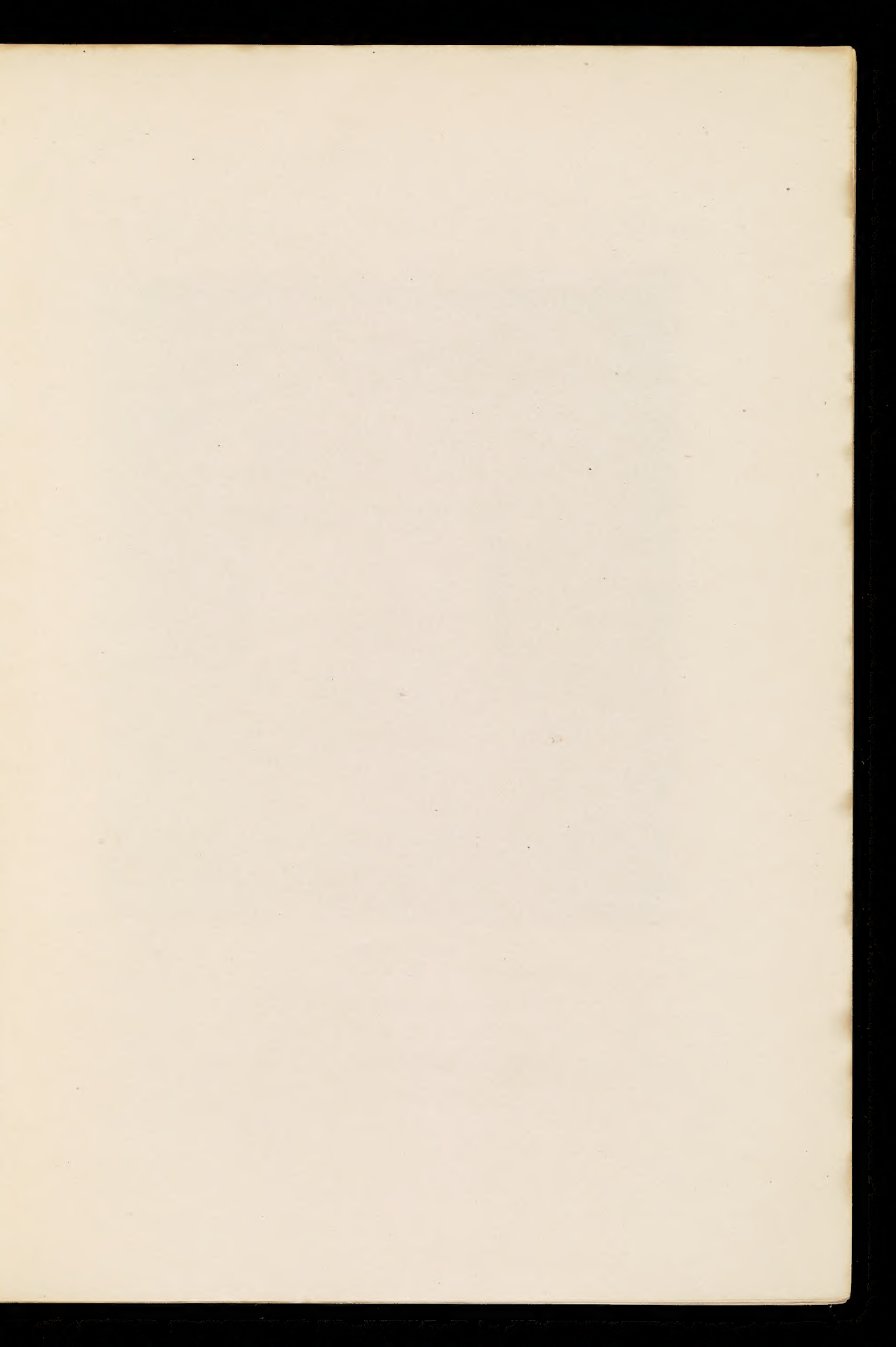
BEGINNING FRIDAY, FEBRUARY 20TH, 1920  
AND CONTINUING UNTIL THE TIME OF SALE

RARE AMERICAN PORTRAITS AND VIEWS  
THE COLLECTION OF  
MR. GEORGE L. GOODMAN  
NOW RESIDING ABROAD

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF MR. GOODMAN  
ON TUESDAY EVENING AT 8:15 O'CLOCK  
FEBRUARY 24TH, 1920  
AT THE AMERICAN ART GALLERIES









JOHN ADAMS  
[No. 2]

ILLUSTRATED CATALOGUE OF  
RARE AMERICAN PORTRAITS AND VIEWS

INCLUDING AMONG OTHERS  
VIEWS OF NEW YORK AND SAN FRANCISCO

THE COLLECTION OF  
MR. GEORGE L. GOODMAN  
NOW RESIDING ABROAD

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF MR. GOODMAN

ON TUESDAY EVENING AT 8:15 O'CLOCK  
FEBRUARY 24<sup>TH</sup>, 1920

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY







## Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

### SPECIAL NOTICE.

**Buying** or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

**Orders** for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

## AT THE 'AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF MR. GOODMAN  
RARE AMERICAN PORTRAITS AND VIEWS

TUESDAY EVENING, FEBRUARY 24th, AT 8:15 O'CLOCK

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### ADAMS, JOHN

1. HIS EXCELLENCY JOHN ADAMS, President of the United States. Portrait. *Stipple*. Three-quarter length, seated, to left, facing front, hands crossed and resting on book. *Drawn & Engrav'd by H. Houston*. From the original plate, washed, corner repaired. One margin uncut.

Height, 11  $\frac{3}{16}$ ; width, 8  $\frac{8}{16}$  inches.

### ADAMS, JOHN

2. JOHN ADAMS, PRESIDENT OF THE UNITED STATES. *Copperplate*. Full bust to left, facing to front, with laurel wreath and draped curtain, in rectangle, surrounded by border of state seals (16); above all, the American eagle with spread wings, holding spear and olive branch, and a flowing ribbon on which are the words,—*Millions for Our Defence—Not a Cent for Tribute*. On lower margin, in large letters are the words,—“A NEW DISPLAY OF THE UNITED STATES,” and in smaller letters,—“New Haven Printed & Sold wholesale by Amos Doolittle, August 14, 1803.” Slight stain at upper right and small tear repaired; backed with linen. EXCEEDINGLY SCARCE. Not listed by Fielding in his “American Engravers.”

Height, 20  $\frac{3}{4}$ ; sub height (portrait), 9; width, 16; sub width, 9  $\frac{1}{2}$  inches.

[See Frontispiece for illustration]

### AMERICAN REVOLUTION—CARICATURE

3. DEDIE AUX MILORDS DE L'AMIRAUTÉ L'ANGLAISE PAR UN MEMBRE DU CONGRÈS AMÉRICAIN. *Copperplate, colored by hand*. Dessiné d'après nature à Boston par Corbut en 1778, et gravé à Philadelphie par Va de bon cœur.

Height, 6  $\frac{3}{4}$ ; length, 10  $\frac{1}{4}$  inches.

FINE EXAMPLE OF REVOLUTIONARY ENGRAVING. Represents an English admiral with vulture's wings, tied to a tree; the American Congress is clipping his claws, while a Spaniard and two Frenchmen are cutting his wings; an Englishman in despair is breaking his pipes, while a Dutchman and his companion are trying to get away with the Commerce.

Sale Tuesday Evening, February 24th

AMERICAN REVOLUTION—CARICATURE

4. "A PICTURESQUE VIEW OF THE STATE OF GREAT BRITAIN for 1780." *Copperplate caricature*, below which are several lines of "Explanation."

Size of view, height, 4; width,  $6\frac{3}{4}$  inches.

A contemporary caricature. Standing on the shore of Great Britain, her Commerce is represented by a Milch Cow, her horns are being sawed off by the American Congress, a Dutchman is milking the cow, the French and Spaniards each catching at their share, a distant view of Philadelphia (on some plates lettered New York), with Clinton and Arnold scheming for the downfall of America.

AMERICAN REVOLUTION—CARICATURE

5. "SURRENDER OF CORNWALLIS." *Copperplate*. Proof before all letters. Height,  $6\frac{3}{4}$ ; length,  $10\frac{1}{4}$  inches.

On the further bank, beneath a canopy over which is the word "York Town," are Indians and warriors representing the American army, Cornwallis and his staff are advancing with a letter of capitulation; the French fleet in distance. On the near bank, an Englishman and his lion are in despair while mice are getting away with his wealth; nearby a column lettered "Mexico, Peru, Chili," with Spaniards standing near. RARE.

AMERICAN REVOLUTIONARY PORTRAITS

6. A SERIES OF SEVEN FINELY ENGRAVED PORTRAITS. *All copperplates*. A Paris chez Esnauts et Rapilly, rue S. Jacques, a la Ville de Coutances, A.P.D.R.; and two others. ALL FINE IMPRESSIONS, WITH WIDE UN CUT MARGINS. Together, 9 pieces. Height of each, 6; width,  $4\frac{1}{2}$  inches.

FINE COLLECTION. Comprises the following bust portraits,—

LE CELEBRE HANCOCK President du Congres Anglo-Americain.

CHARLES LEE EGER. Major Général de l'Armée Continentale présentement prisonnier à la Nouvelle Yorck.

LE GENERAL ARNOLD un des Chefs de l'Armée Anglo Americaine.

LE GÉNÉRAL GATES Chef de l'Armée Américaine, qui sut capituler le Général Burgoine au Camp de Saratoga le 16 Sbre 1777. *Desiné et gravé par Dupin.*

ISRAEL PUTNAM EGER Major Général des Troupes de Connecticut.

GEORGE WASHINGTON EGER. Général en Chef de l'Armée Anglo-Améri-quaine nommé Dictateur par le Congrès en Février 1777.

BENJAMIN FRANKLIN. Né à Boston dans la Nouvelle Angleterre, le 17 Janvier 1706. *Desrays del. le Beau scul.*

C. F. C. COMTE DE ROCHAMBEAU. A Paris chez Mondhare rue St. Jacques.

JOHN HANCOCK. Bust portrait. *S. Pelicier sculp.* 1782. This portrait is not one of the above series. It is an oval, in rectangle 6 by 4 inches.

BALTIMORE, MARYLAND

7. BALTIMORE IN 1752. *Lithograph printed in colors*. Drawn on stone by J. Backman. Entered according to Act of Congress in the year 1856 by John W. Medairy... P. S. Duval & Co. Lith. Philadelphia. Slight time stain down centre.

Height,  $19\frac{1}{2}$ ; length,  $28\frac{1}{2}$  inches.

A fine view, with references on lower margin.



Sale Tuesday Evening, February 24th

BALTIMORE, MARYLAND

8. FORT FEDERAL HILL, BALTIMORE, MD. *Lithograph in colors.* Proof before engraver's name.

Height, 14; length, 20 inches.

BATTLE OF LEXINGTON

9. BATTLE OF LEXINGTON. *Line engraving.* E. Tisdale del. C. Tiebout sculpt. New York Published by C. A. Tiebout No 29 Gold Street, Jan'y 1st 1798.

Height, 13½; length, 18 inches. Several small tears skilfully repaired, and backed with paper.

VERY RARE. Not in Fielding's "Check-List of American Engravers."

CHARLESTON, SOUTH CAROLINA

10. A N.W. B N. VIEW OF CHARLES TOWN from on board the Bristol, Commodore Sir Peter Parker Knt. &c. &c. taken in Five Fathom Hole the day after the Attack upon Fort Sullivan by the Commodore & his Squadron, which Action continued 9 hours & 40 minutes. *Line engraving.* London, Engrav'd & Publish'd according to Act of Parliament Augt 10th 1776. by Wm. Faden Corner of St. Martins Lane Charing Cross. FINE IMPRESSION, IN PERFECT CONDITION, WIDE MARGINS. Below the inscription is a key to the view, and below the "Key" the following engraved dedication,—To Commodore Sir Peter Parker... This View is Most humbly Dedicated and presented by Lt. Colonel Thos. James Rt. of Artillery, Five Fathom Hole South Carolina, June 29th, 1776. VERY RARE.

Full plate mark. Height, 8¾; length, 12½ inches.

CHARLESTON, SOUTH CAROLINA

11. PLAN OF THE SIEGE OF CHARLES TOWN IN SOUTH CAROLINA, under Command of his Excellence Sir Henry Clinton, and under Direction of (name crossed out) Collonel Mount. Crieff as Chief Engener (sic). This Town was Surrendered with Capitulation the 12. May 1780 after 6 Weeks and 3 Days Siege. ORIGINAL PEN-AND-INK SKETCH, IN FINE STATE OF PRESERVATION.

Height, 25½; width, 17¼ inches.

AN EXCEPTIONALLY WELL EXECUTED PLAN. On the reverse, in manuscript, is the title and the signature of "*Lieut. Finnegan, 16th Regt.*" the latter undoubtedly the engineer who executed the above plan.

"When Sir Henry Clinton effected his landing before Charleston he sent out a complete corps of engineers in the advance of which Major Moncrieffe was an experienced officer. Their Diary, kept by an officer is now in the possession of the Pennsylvania Historical Society.

Sale Tuesday Evening, February 24th

CALIFORNIA VIEW

12. VIEW OF LOS ANGELES From the East. Brooklyn Heights in the Foreground, Pacific Ocean and Santa Monica Mountains in the Background. *Colored lithograph*. Published by the Brooklyn Land and Building Co., Los Angeles, Cal. 1877. A. L. Bancroft & Co. Lith, S. F.

Height,  $9\frac{3}{4}$ ; length,  $23\frac{1}{4}$  inches.

CALIFORNIA VIEWS

000. SEE SAN FRANCISCO, Nos. 112 to 132, inclusive.

CANADIAN VIEW

13. PART OF THE TOWN & HARBOUR OF HALIFAX IN NOVA SCOTIA, Looking down George Street to the opposite Shore called DARTMOUTH. *Line engraving, colored by hand*. Serres Pinxit. R. Short delint. Jas Masen sculpsit. Published Ap. 25th 1777 by John Boydell. Slight tear at left margin repaired.

Height, 13; length, 20 inches.

CANADIAN VIEW

14. GOVERNOR'S-HOUSE AND ST. MATHER'S MEETING HOUSE, in Hollis Street, also looking up George Street, shews part of the Parade and Citadel-Hill at HALIFAX IN NOVA-SCOTIA. *Line engraving, colored*. Serres pinx. Aveline sculp. Drawn on the Spot design'd & publish'd as ye Act directs by R. Short, March 1, 1764. Old fold down centre.

Height, 13; length, 20 inches.

CANADIAN VIEW

15. LOG CABINS OF THE YORK PIONEERS, Exhibition Grounds, Toronto, 1880. *Colored lithograph*. Lithographed and printed at the Exhibition Building, by Rolph, Smith & Co. Mounted on linen.

Height, 12; length, 18 inches.

CANADIAN VIEW

16. LONDON, CANADA WEST. *Tinted lithograph*. Drawn from Nature by E. Whitefield. London, Published by E. Whitefield, 1855. Two slight tears in margin repaired.

Height,  $19\frac{1}{2}$ ; length, 37 inches.

References to places are on lower margin. This is one of the Original series of Whitefield's Views of North American Cities.

Sale Tuesday Evening, February 24th

CANADIAN VIEW

17. A VIEW OF MIRAMICHI, a French Settlement in the Gulf of St. Laurence, destroyed by Brigadier Murray detached by General Wolfe for that purpose, from the Bay of Gaspé. *Line engraving colored by hand.* Drawn on the Spot by Capt. Hervey Smith. Etch'd by Paul Sandby. Retouch'd by P. Benazech. London publish'd... 1760, by T. Jefferys. Small hole in sky-line.

Height, 13; length, 20½ inches.

CANADIAN VIEW

18. CITY OF MONTREAL FROM THE MOUNTAIN. *Lithograph printed in colors.* Painted by Jas. Duncan. Printed by M. & N. Hanhart. Lithographed by Gauci. Published by John Armour... Montreal... August 1st 1854. Small tears in margin, one entering print, repaired.

Height, 18; length, 24½ inches.

CANADIAN VIEW

19. PLACE D'ARMES À MONTREAL; SLEDGE RACE NEAR MONTREAL. *Lithographs in color.* Painted by C. Krieghoff. Printed by Th. Kammerer. Lith. by A. Borum in Munic. Together, 2 pieces, each with one or more slight surface cracks, each backed with linen.

Height, 13¼; length, 19¼ inches.

CANADIAN VIEW

20. OTTAWA CITY, CANADA-WEST. Two views,—(1) Lower Town; (2) View of Upper Town looking up Ottawa River, from Government Hill. *Tinted lithographs.* Drawn from nature by E. Whitefield. Published, 1855. Together, 2 pieces, each one with large tears which have been repaired and the prints mounted down and matted.

Height, of each, 19½; length, 36 inches.

Marginal references to places on lower margin. Two of the celebrated Whitefield series of North American Views.

CANADIAN VIEW

21. VIEW OF QUEBEC, CANADA; From the River St. Charles; Shewing the Conflagration of June 28th, 1845, and the Ruins of the Fire of May 28th, 1845. *Colored lithograph.* On Stone by C. T. Sanford. From a Sketch by J. Murray. Lith. and printed in colors by C. & W. Endicott New York. Montreal, Published by A. Bourne, Engraver... 1845.

Height, 13; length, 19¾ inches.

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CANADIAN VIEWS

22. TORONTO, CANADA WEST. From the top of the Jail. *Tinted lithograph*. Drawn from nature by E. Whitefield. Lith. of Endicott & Co. N. Y. Published by E. Whitefield, Toronto, 1854. Slight tears at margin repaired.

Height,  $19\frac{1}{2}$ ; length, 36 inches.

Margin references to places on lower margin. One of the celebrated Whitefield series of American Views.

CANADIAN VIEW

23. TORONTO, IN 1877. (Looking West). *Tinted lithograph*. Published by Jas. Timberlake, Toronto. Rolph, Smith & Co. Toronto. Slight tears in margins repaired, and print backed with linen.

Height,  $11\frac{3}{4}$ ; length,  $21\frac{1}{2}$  inches.

CANADIAN VIEW

24. VUE DU MONUMENT NATIONAL ET RELIGIEUX ERIGÉ SUR LA MONTAGNE DE ST. HILAIRE DE ROUVILLE, CANADA; et béni par Mgr. De Forbin-Jansen, Evêque De Nancy. &c &c. le 6 Octobre 1841. *Colored lithograph*. Crehen del. Bourne, Lithr.

Height,  $8\frac{1}{2}$ ; length,  $14\frac{1}{4}$  inches.

CANADIAN VIEW

25. WINNIPEG, Incorporated in 1873, Manitoba, 1880, Population 10,000. *Lithograph*. Drawn by T. N. Fowler, Pub. by J. J. Stoner, Madison Wis. Beck & Pauli Lith. Milwaukee Wis. With inset views of buildings. Mounted on cloth, small tears in lower margin repaired.

Height, 18; length,  $31\frac{1}{2}$  inches.

References to places are on lower margin.

CANADIAN VIEWS

26. VARIOUS VIEWS OF ST. JOHN'S, NEW BRUNSWICK. *Colored lithographs*. (1) Court House & Market, Erected 1849; (2) Custom House, Erected, 1848; (3) Government House, Erected, 1829; (4) Free St. Andrew's Church, Bank, etc. W. R. Best Delt. W. Spreat Lith. Together, 4 pieces, last slightly soiled.

Average height, 8; average width, 12 inches.

CANADIAN VIEWS

27. COLORED LITHOGRAPHS. Above the Grand Falls (St. John's, N. B.); The Grand Falls; Portage Below the Little Falls; The Camp, Grand Falls; Shooting the Rapid; The Town of Bathurst. W. Hickman del—F. Jones, lith. Day & Son Lithrs to the Queen. Together, 6 pieces.

Height of each,  $7\frac{1}{2}$ ; length,  $10\frac{1}{2}$  inches.



Sale Tuesday Evening, February 24th

CANADIAN VIEWS

28. A SERIES OF VIEWS BY THOMAS PYE. *Lithographs.* Thomas Pye, Delineator. Roberts & Reinhold, lith. Comprising views of,—New Carlisle, C. E.; Dalhousie, N. B.; House Harbour, Magdalen Islands, C. E.; Amherst Harbour; Bathurst, N. B.; Point St. Peter, C. E.; and one other. Together, 7 pieces.

Height of each,  $8\frac{1}{4}$ ; length,  $11\frac{1}{4}$  inches.

CANADIAN VIEWS

29. A SERIES OF VIEWS OF STANLEY, NEW BRUNSWICK. *Lithographs.* W. P. Kay del. S. Russell Lith. London, Pubd 1836 by Ackerman & Co. Together, 10 pieces, all but one matted.

Average height,  $7\frac{1}{2}$ ; length,  $10\frac{3}{4}$  inches.

CAPITOL AT WASHINGTON

30. PRINCIPAL FRONT OF THE CAPITOL, WASHINGTON. *Line engraving.* W. H. Bartlett. A. L. Dick. Engraved for the *New York Albion* January 1, 1848. Open letter proof.

Height, 11; length,  $16\frac{1}{2}$  inches.

CINCINNATI, OHIO

31. MARTIN SCHNETZ, Florist & Exotic Cultivator. Lock No. 4, on Deer Creek, between 5th & 6th Street, East of Broadway, Cincinnati. *Lithograph.* Klauprech & Menzel's Lith... Cincinnati.

Height,  $7\frac{3}{4}$ ; length,  $9\frac{3}{4}$  inches.

CORSICANA, TEXAS

32. CORSICANA, TEXAS, COUNTY SEAT OF NAVARRO COUNTY. 1886. *Lithograph, partly colored.* Published by Norris, Wellge & Co. No 107 Wells St. Milwaukee, 1885. Beck & Pauli, Litho. Milwaukee, Wis. Cut to plate on sides.

Height,  $15\frac{1}{4}$ ; length, 25 inches.

The lower margin contains references to places, and has autograph inscription by Douglas M. Millan of Corsicana, Texas.

DANVILLE, PENNSYLVANIA

33. DANVILLE, PA. as seen from the Blue Hill. *Lithograph printed in colors.* A. Yeomans del. P. S. Duval's Steam lith Press. Philada. Published by E. W. Conkling, Mill Street, Danville. Two small tears to left repaired.

Height,  $17\frac{1}{2}$ ; length,  $25\frac{3}{4}$  inches.

Sale Tuesday Evening, February 24th

DANVILLE, PENNSYLVANIA

34. DANVILLE, PA. as seen from the Blue Hill. *Lithograph*. A. Yeomans del. P. S. Duval's Steam Lith Press, Philada. Published by E. W. Conkling, Mill Street, Danville. Tear to left repaired. Height,  $17\frac{1}{2}$ ; length,  $25\frac{3}{4}$  inches.

DOVER, NEW HAMPSHIRE

35. VIEW OF DOVER, N. H. *Lithograph*. From a Drawing by J. B. Bachelder, 1855. Entered according to Act of Congress in the year 1855...J. H. Bufford's Lith. 260 Washington St. Boston. Two slight tears in lower margin repaired. Height,  $19\frac{3}{4}$ ; width,  $30\frac{3}{4}$  inches.

FERGUS FALLS, MINNESOTA

36. FERGUS FALLS, MINN. 1880. *Lithograph*. Beck & Pauli Lith. Milwaukee, Wis. Drawn by T. M. Fowler. With inset views of,—Waterpower of Jacob Austin, Page & Todd's Water-Power & Mills; and Geo. B. Wright's Water-Power Mills and Machine Shops. Height, 11; length,  $22\frac{1}{2}$  inches.

FRANKLIN, BENJAMIN

37. BENJAMIN FRANKLIN. *Stipple, printed in colors*. Bust portrait, to right, facing towards left, oval, with vignette view beneath. J. Chapman, sculp. London, published...May 24, 1806 by J. Wilkes. Height, 6; sub-height,  $4\frac{1}{2}$ ; width,  $3\frac{1}{2}$  inches.

FRANKLIN, BENJAMIN

38. FRANKLIN. Portrait. *Aquatint printed in colors*. Full bust, head three-quarters to right, with eye-glasses. Oval. Vanloo Pinxt. P. M. Alix Sculp. With good margins, slight tear in left margin repaired, the publisher's line missing, and two small pin-holes in border line. Height,  $9\frac{3}{4}$ ; width,  $8\frac{1}{4}$  inches.

FRANKLIN, BENJAMIN

39. BENJAMIN FRANKLIN Né à Boston le 17 Janvier 1706. Eripuit cœlo fulmen sceptrum que tyrannis. Portrait. *Lane engraving*. Half length, seated at table, facing front, right hand raised above table, left hand on hip; map of Philadelphia and eye glasses on table. Bononie apud Ludovicum Inig. D. A. S. scul. Good impression, slight crease flattened out. Height,  $13\frac{3}{8}$ ; width,  $9\frac{3}{8}$  inches.

Sale Tuesday Evening, February 24th

FRANKLIN, BENJAMIN

40. PORTRAIT OF FRANKLIN *Stipple*. Full bust, to front, Oval. Dessiné par Le Barbier l'Ainé d'après le Buste de Houdon. Gravé par Alix. A paris chez Jean, rue Jean de Beauvais No. 32. Déposé à la Bibliothèque Nationale. Proof before title. Good margins, but with a few tears in same neatly repaired.

Height, 19; width,  $15\frac{3}{8}$  inches.

FRANKLIN, BENJAMIN

41. ERIPUIT COELO FULMEN, SCEPTRUMQUE TIRANNIS, AU GENIE DE FRANKLIN. *Etched and printed in brown*. The full-length figure of Franklin ascending heavenward between the figures of America, War, and Victory; in the lower left are the prostrate figures of royalty, etc. Scratched letter proof. Very slight tears in margins repaired.

Height,  $18\frac{7}{8}$ ; width,  $14\frac{5}{8}$  inches.

Below the print is pasted a slip with the artist and engraver's name, reading, in part,—Composé et dessiné par H. Fragonard, Peintre du Roi. Gravé à l'eau-forte par Marguerite Gérard à ..1772. (Baudricourt, No. 10.)

HACKETT'S TOWN, NEW JERSEY

42. HACKETT'S TOWN. Warren Co. N. J. 5 miles from Schooley's Mountain—The Delaware Water Gap seen in the distance. Showing the Spot where the great Antediluvian Monster THE MASTODON was found, whose length is 23 feet, height about 12 feet. *Colored lithograph*. Drawn by S. W. Hill. Lith. of G. & W. Endicott. Published by W. A. Collman, No. 203 Broadway, N. York. VERY RARE.

Height,  $11\frac{3}{4}$ ; length,  $17\frac{3}{4}$  inches.

HANCOCK, JOHN

43. THE HONBLE JOHN HANCOCK, of Boston in New-England; President of the American Congress. Done from an Original Picture Painted by Littleford. Portrait. *Mezzotint*. Three-quarter length, to left, hand resting on table, with letter addressed to Major Putnam; left hand in trousers pocket. Joh. Martin will excudit Aug. Vind. London, Published as the Act directs 25. Octor. 1775, by C. Shepherd. Tears in lower margin repaired, three small pin-holes in surface.

Height,  $12\frac{7}{8}$ ; width,  $9\frac{3}{8}$  inches.

HONOLULU, SANDWICH ISLANDS

44. PLAN OF THE CITY OF HONOLULU, OAHU, SANDWICH ISLANDS. *Pen-and-ink sketch, circa 1850*.

Height, 21; length,  $27\frac{1}{2}$  inches. Matted and mounted down.

Sale Tuesday Evening, February 24th

HULL, ISAAC

45. THIS PORTRAIT OF CAPTN ISAAC HULL OF THE UNITED STATES NAVY; also the representation of the most interesting scene during the action between the UNITED STATES FRIGATE CONSTITUTION, and his Britannic Majesty's FRIGATE GUERRIERE, is most respectfully dedicated to the People of the United States, by their fellow Citizen, T. W. FREEMAN. *Portrait in mezzotint. Vignette in line.* Full bust in uniform, to left, facing towards front. Gilbert Stuart Esqr Pinxit. Freeman Excudit. The Vignette from an original Drawing under the direction of Captn Hull. Published at Philadelphia, & Entered according to Act of Congress, the 1st day of February 1813, by Freeman & Pierie, of the State of Pennsylvania.

Sub-height (portrait), 15; sub-width,  $13\frac{3}{4}$  inches. Full height of plate-mark,  $19\frac{1}{2}$  inches. With  $\frac{3}{4}$  to one inch margin all round, two edges uncut. A few slight creases neatly flattened out.

VERY RARE, though the impression is somewhat weak. This is the state having dedication signature changed from "Freeman & Pierie" to T. W. Freeman. See the James T. Mitchell catalogue, No. 579.

ILLINOIS VIEW

46. RESIDENCE OF TIMOTHY WHITE, JR. Sec. 27 Green Garden Tp. Will Co. Ill. *Lithograph.* Mounted and matted. RARE.  
Height, 7; length, 12 inches.

JEFFERSON, THOMAS

47. THOMAS JEFFERSON. *Portrait. Stipple.* Bust to left, facing front. Oval in rectangle. G. Stuart Pinxit. R. Field, Sculpsit. Boston, Published by Robert Field, March 14th 1807. OPEN LETTER PROOF.  
Height,  $5\frac{7}{8}$ ; width, 5 inches. With wide margin, slight tear in right margin repaired.

LAFAYETTE, GILBERT MORTIER

48. LAFAYETTE Nommé Général de la Garde Nationale le 15 Juillet—1789. Proclamé Général en Chef de la même Garde le 28 Juillet 1830. *Portrait. Line engraving.* Full bust, to left, facing towards front, in uniform. Oval in decorative border, with tablet containing title. Dessiné par Bounieu d'après une Miniature. Gravé par Vangelisti. Chez Porlier, Graveur Editeur, Rue des Cinq Diamans, No. 8. Inscribed on top margin,—*Galerie des Hommes illustres vivans.* FINE IMPRESSION.  
Height,  $13\frac{1}{2}$ ; width,  $10\frac{1}{4}$  inches.



Sale Tuesday Evening, February 24th

LOUISBURG EXPEDITION, CANADA

49. A VIEW OF THE LANDING THE NEW ENGLAND FORCES IN YE EXPEDITION AGAINST CAPE BRETON, 1745. When after a Siege of 40 days the Town and Fortress of Louisbourg and the important Territories therto belonging were recover'd to the British Empire... *Copperplate*. J. Stevens Pinxit. Brooks sculp. Publish'd According to Act of Parliament Augt 1747. Cut to inside plate-mark, tear in top repaired.

Height,  $14\frac{1}{2}$ ; length, 19 inches. The publisher's line crossed out in ink, and a line inserted in ink stating that this print was "*printed for John Bowles.*"

MARSHALL, MINNESOTA

50. MARSHALL, LYON COUNTY, MINN. *Tinted lithograph*. Wm. Zeuch & Co. Lith. Chicago. Published by Chas. A. Carson, Minneapolis, 1880.

Height,  $13\frac{1}{2}$ ; length,  $16\frac{1}{2}$  inches.

MILWAUKEE, WISCONSIN

51. PANORAMIC VIEW OF MILWAUKEE, WIS. Taken from City Hall Tower. *Colored lithograph*. The Gugler Lithographic Co. Milwaukee, Wis. Very slight tear in margin.

Height,  $12\frac{3}{4}$ ; length,  $47\frac{1}{2}$ .

MISSISSIPPI SCENERY

52. SCENE ON THE LOWER MISSISSIPPI. *Lithograph*. Berlin F. Sala & Co.

Height,  $10\frac{1}{2}$ ; length,  $15\frac{1}{2}$  inches.

MONROE FORTRESS

53. FORTRESS MONROE, OLD POINT COMFORT AND POINT COMFORT AND HYGEIA HOTEL, VA. *Tinted lithograph*. Drawn from Nature, Lith. & print. by E. Sachse & Co. 104 Charles St. Balto. Publ & Sold by C. Bohn, Washington, D. C. Mounted down.

Height, 18; length, 28 inches.

NEW LONDON, CONNECTICUT

54. VIEW OF NEW LONDON. FROM FORT GRISWOLD. *Colored lithograph*. Drawn by J. Ropes. Lith of E.-C. Kellogg, Hartford, Conn. Published by Holmes & Co. Several large tears, all repaired, a few small holes filled in, matted down.

Height,  $18\frac{1}{2}$ ; length,  $36\frac{1}{4}$  inches.

RARE VIEW, about 1850.

Sale Tuesday Evening, February 24th

NEW YORK CITY

55. "NIEUW AMSTERDAM OP T. EYLANT MANHATTANS. *Copperplate, colored.* Height,  $2\frac{3}{8}$ ; length,  $11\frac{3}{4}$  inches. An inset view in lower corner of map. Above the view is a tablet inscribed,—“Novi Belgii Tabula ad N. J. Visscheri delineationem repetita quae ex XXX aliis tabulis colligi potuerunt additis lapidi incisa dirigente. G. N. Asher.” Backed with paper, tear repaired.

This is an unfinished issue of the Visscher map. The view is without title and without the inscription appearing on lower margin in the finished state. The map itself is also in a very unfinished state; there are no animals above the Indian camp, and only the more important places are given.

NEW YORK CITY—WALL-HILL VIEWS, 1823

56. NEW YORK FROM HEIGHTS NEAR BROOKLYN. To Thomas Dixon Esqr. this Plate is respectfully Inscribed by his Obliged Servt. Willm. G. Wall. *Aquatint in colors.* Engraved by I. Hill. Painted and Published by Willm. G. Wall New York 1823. FINE ORIGINAL IMPRESSION OF THE FIRST STATE, WITH WIDE UNCUT MARGINS.

Height,  $15\frac{3}{4}$ ; length,  $24\frac{3}{4}$  inches.

[See Illustration]

NEW YORK FROM WEEHAWK. To Thomas Dixon Esqr. this Plate is respectfully Inscribed by his Obliged Servt. Willm. G. Wall. *Aquatint in colors.* Engraved by I. Hill. Painted and Published by Willm. G. Wall, New York 1823. FINE ORIGINAL IMPRESSION OF THE FIRST STATE, the title and inscription standing out like burnt letters. With WIDE UNCUT MARGINS. Two thin spots in surface and lower margin.

Height,  $15\frac{3}{4}$ ; length,  $24\frac{3}{4}$  inches.

An unusually attractive and decorative pair showing interesting contrast between the sky-line of to-day and that of ninety years ago. The shipping depicts the earliest years of steam-boats, ferries, etc. Probably unique in this state. [See Pyne Catalogue, No. 51.]

NEW YORK CITY VIEW

57. "VUE DE NEW YORK PRISE DE WEEHAWK. *Aquatint.* Painted by Garberay. Engraved by Himely. PROOF BEFORE ALL LETTERS. With wide margins, two of which are uncut. VERY SCARCE IN THIS STATE.

Height,  $12\frac{1}{2}$ ; length,  $17\frac{1}{2}$  inches.

Published about 1825. A view of the city from the Heights in Weehawken. Quite a number of lithographs were made which were taken from about this spot, but very few aquatints.



WALL-HILL VIEW OF NEW YORK CITY  
Colored Aquatint  
[No. 56]

Sale Tuesday Evening, February 24th

NEW YORK CITY

58. NEW-YORK AND ENVIRONS, From Williamsburgh. *Lithograph in colors.* Drawn from Nature and Lithographed—by E. W. Foreman and E. Brown Jr. N. York. Entered according to Act of Congress ...1848 by R. A. Bachia... Published by Williams & Stevens, 353 Broadway, New York, and Ackerman & Co. 96 Strand, London. Printed by Sarony & Major 117 Fulton St. N. Y. The lower margin contains references to places. FINE IMPRESSION, AND VERY RARE. [See Pyne Catalogue, No. 74.]

Height,  $20\frac{3}{4}$ ; length,  $32\frac{3}{4}$  inches.

Of unusual interest as showing the marked contrast with present day conditions of the Brooklyn side.

NEW YORK CITY

59. BROOKLYN, L. I. As Seen from Trinity Church, New York. *Lithograph.* Painted by J. W. Hill. Entered according to Act of Congress...1853, by G. W. Smith... Smith, Bros. del. Published by Smith Brothers & Co. 225 Fulton St. N. Y. 1853.

Height, 24; length, 39 inches.

NEW YORK CITY

60. PANORAMA OF NEW YORK AND VICINITY. *Lithograph.* Published by John Weik 607 Sansom Str. Philad. Entered according to Act of Congress...1868. Printed by P. S. Duval, Son & Co. Philada. J. Bachman, del & lith. A view from the Elysian Fields, Hoboken, showing a ball game in progress between the old Atlantics and Mutuals; also Castle Point, Jersey City, Long Island, etc. Small tear at upper left corner.

Height, 25; length, 36 inches.

NEW YORK CITY

61. VIEW FROM FORT HAMILTON, NEW YORK HARBOR—The Sunset Gun. *Woodcut, colored by hand.* Drawn by Charles Graham, 1887. Matted and mounted.

Height, 9; length,  $13\frac{1}{2}$  inches.

NEW YORK CITY

62. A BRISK GALE, BAY OF NEW YORK. Modern impression, colored by hand. Painted and engraved by W. J. Benett.

Height,  $15\frac{3}{4}$ ; length,  $22\frac{1}{2}$  inches.



Sale Tuesday Evening, February 24th

NEW YORK CITY

63. BARNUM'S MUSEUM, SLEIGHING ON BROADWAY AT FULTON STREET (1855). *Colored lithograph*. From a drawing by D. Bernecke. Cut down inside of plate-mark, and entire lower margin cut away. Height,  $21\frac{1}{2}$ ; length, 30 inches.  
An early impression of a somewhat exaggerated view of the congestion in lower Broadway.

NEW YORK CITY

64. THE PROMENADE AT THE BATTERY 1829. *Colored process plate*. Drawn on stone and lithographed by Thomas Thompson 1829. From the collection of Mr. Simeon Ford. Published for Valentine's Manual. Vol. III. 1919. Copyright H. C. Brown. Printed on thin paper.  
Height, 11; length,  $30\frac{3}{4}$  inches.

NEW YORK CITY

65. FIRST DIVISION. NEW YORK STATE ARTILLERY. *Lithographs in colors*. Drawn from nature and Pub. by F. J. Fritsch. | Morris Cadets, Hussars—German, Lafayette, Montgomery, Washington and Brooklyn Horse Guards—National G. and Washington Greys Troop, Horse Artillery, Lancers. | Entered according to Act of Congress in the year 1844 by F. J. Fritsch in the Clerk's office of the district court of the southern district of New-Yo(rk). |  
Height,  $17\frac{1}{4}$ ; width,  $26\frac{1}{4}$  inches.  
FINE IMPRESSION, IN BRILLIANT COLORS. LOWER MARGIN UNCUT. In the centre of the lower margin, an American eagle, flags and war emblems. The view shows Castle Garden, the Battery, and the Bay, with the Regiment on horseback in the foreground.  
FIRST ISSUE. EXCEEDINGLY SCARCE. The Pyne copy, which was badly foxed and torn at top, lacked the line of copyright.

NEW YORK CITY

66. PULLING DOWN THE STATUE OF GEORGE III. BY THE "SONS OF FREEDOM." At the Bowling Green City of New York, July 1776. *Line engraving*. Painted by Johannes A Oertel. Published by John C. McRae....Engraved by John C. McRae. Stain on lower corner.  
Height,  $20\frac{1}{2}$ ; length,  $30\frac{1}{2}$  inches.

NEW YORK CITY, HONOR VIEW, 1836

67. BROADWAY, NEW-YORK. Shewing each Building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden. Published by Joseph Stanley & Co. *Colored aquatint*. Drawn & Etched by T. Hornor. Aquatinted by J. Hill. Entered according to act of Congress by Josh. Stanley & Co. in the Clerk's office of the Southern  
[Continued]

Sale Tuesday Evening, February 24th

[No. 67—*Continued*]

District of New York, January 26th 1836. Good impression, but a large tear entering plate from left and lower margins, neatly repaired. Matted and framed.

Height,  $17\frac{3}{4}$ ; length, 27 inches.

ORIGINAL IMPRESSION of one of the best known pictures of Old New York, looking north from Canal Street and showing a long stretch of Broadway. The street characters are interesting, and the various types of carriages, wagons, stages, hand-trucks, are also shown.

NEW YORK CITY

68. BROADWAY, NEW YORK. The same as preceding, but a modern impression.

Height,  $16\frac{1}{2}$ ; length, 27 inches.

NEW YORK CITY

69. A PANORAMIC VIEW OF BROADWAY, NEW YORK CITY, Commencing at the Astor (and ending at the Hospital). *Woodcut, colored by hand*. Three views on one sheet. Mounted and matted.

Full size,—height,  $13\frac{1}{4}$ ; length, 21 inches.

NEW YORK CITY

70. A PANORAMIC VIEW OF BROADWAY. The same as above. Mounted and matted.

NEW YORK CITY

71. NEW-YORK. Winter Scene in Broadway. (View in front of the Prescott House and St. Nicholas Hotel.) *Engraving, colored*. Painted by H. Sebron. Engraved by P. Giradet. New York—Published by M. Knödler, 366 Broadway, 1st October 1857. Original Impression, Open letter Proof. Wide margins.

Height,  $23\frac{1}{2}$ ; length, 34 inches.

A characteristic sleighing scene of the period, showing one of the Broadway Line of Sleighs, with six horses and the conductor collecting the fares with a long pole and pocket.

NEW YORK CITY

72. BROWN'S COFFEE HOUSE & DINING SALOON. This Establishment has been fitted up in the neatest style, at No. 71, Pearl St. New York. It being located in the centre of the business part of the city, (facing Coenties Slip; near Broad St. Hanover Square & other great thorough fares) presents great inducements to Merchants, Clerks & others, & likewise to Country Merchants whose business draws them to this part of the city. George Brown, (late of Lovejoy's Hotel,)

[*Continued*]

Sale Tuesday Evening, February 24th

[No. 72—Continued]

Proprietor. *Lithograph in colors.* Robinson's Lith. 142 Nassau St. N. Y. Slight stain to right.

Height, 13; width,  $7\frac{1}{2}$  inches.

THE VERY RARE ORIGINAL IMPRESSION, in contemporary colors. Only known copy in this state. The Pyne copy was a modern impression.

NEW YORK CITY

73. CASTLE GARDEN, NEW YORK (by moonlight). *Lithograph.* W. Gauci, Lith. London, Published...1880. M. & N. Hanhart, Impt. Tears in margin repaired. Plate 16 of Cropsey's "American Scenery."

Height,  $12\frac{1}{4}$ ; length,  $18\frac{3}{4}$  inches.

NEW YORK CITY

74. IRISH BRIGADE OF NEW-YORK (In Central Park?). *Lithograph in colors, with retouching of later date.* Geo. E. Davignon, 323 Broadway. Printed by A. Champagne. Original Drawing by ... Ward. On Stone by Hatch & Severin.

Height,  $16\frac{1}{2}$ ; length,  $20\frac{1}{2}$  inches.

EXCEEDINGLY RARE. THE ONLY KNOWN COPY.

The Regiments represented are,—No. 1, Irish Volunteers, Col. Ferris, 9th Regiment; No. 2, Napper Tandy Light Artillery, Captain Fay, 70th Regiment; No. 3, Montgomery Guard, Captain Murphy, 11th Regiment; No. 4, Brigade Lancers, Captain Clancy, 11th Regiment; No. 5, Irish Dragoons, Captain Kerrigan, 9th Regiment.

NEW YORK CITY

75. PROPOSED PLAN FOR THE NEW CITY HALL, N. Y. Elevation on Chamber St. (1857). B. E. & Ira Buckman Jr. Architects. Scale  $\frac{1}{8}$  inch to the foot. *Lithograph.* Lith. of Endicott & Co. N. Y. Slight tears at lower corners, repaired.

Height,  $27\frac{1}{2}$ ; length, 43 inches.

VERY RARE AND POSSIBLY UNIQUE. Not in the Pyne collection.

NEW YORK CITY

76. COLLEGIATE PROTESTANT REFORMED DUTCH CHURCH *Lithograph.* Memorial arch, with inscribed history of the church, and views in panels below. Lithog. of Endicott & Street N. Y. Tear in margin entering print, repaired.

Height,  $25\frac{3}{4}$ ; width,  $18\frac{1}{2}$  inches.

NEW YORK CITY

77. VIEW OF THE DISTRIBUTING RESERVOIR. On Murrays Hill—City of New York (1843). *Colored lithograph.* "N. Currier." Cut to plate-mark, title cut out. The whole mounted and matted.

Height, 8; length,  $12\frac{1}{2}$  inches.

Sale Tuesday Evening, February 24th

NEW YORK CITY

78. VIEW OF THE GREAT CONFLAGRATION OF DEC 16TH AND 17TH 1835:  
From Coenties Slip. *Colored lithograph*. Sketched and drawn on  
Stone by J. H. Bufford. N. Currier's Lith. No. 1 Wall St.; [Also]  
RUINS OF THE MERCHANT'S EXCHANGE N. Y. After the Destructive  
Conflagration of Decbr 16 & 17, 1835. *Colored lithograph*. Sketched  
and Drawn on Stone by J. H. Bufford, N. Currier's Press. Together,  
2 pieces, the last has small tear in left margin. Both are mounted  
and matted. [See Pyne Catalogue, No. 255.]

Height of each,  $9\frac{3}{8}$ ; length,  $12\frac{3}{8}$  inches.

NEW YORK CITY

79. THE GREAT FIRE OF THE CITY OF NEW-YORK, 16 DECEMBER 1835.  
*Lithograph in colors*. Drawn from life and nature and on Stone  
by Hoffy. Entered according to act of Congress...1836 by H. R.  
Robinson... Printed and colored by J. T. Bowen. Published  
January 1836, by the Proprietor H. R. Robinson No. 48 Courtland  
Street New York. Mounted down and matted, a very slight tear  
to right repaired.

Height,  $15\frac{1}{2}$ ; length,  $20\frac{1}{2}$  inches.

VERY SCARCE. Shows the Merchants' Exchange, the offices of "The  
New York American," "The Fulton Insurance Co." and other buildings.  
The figures are portraits, as is evident by the al reference numbers imme-  
diately under the rectangle. THE SCARCEST AND MOST IMPORTANT REPRE-  
SENTATION, AND A MOST DESIRABLE IMPRESSION. [See Pyne Catalogue, No.  
253]

NEW YORK CITY

80. THE LIFE OF A FIREMAN. The race.—"Jump her boys, jump her!"  
*Lithograph in colors*. L. Maurer, del. Entered according to Act of  
Congress...1854. Lith. by N. Currier. New York, Published  
by N. Currier, 152 Nassau Street. Original impression. Good  
margins, slightly time stained. [See Pyne Catalogue, No. 266]

Height,  $17\frac{1}{4}$ ; length, 26 inches.

NEW YORK CITY

81. THE LIFE OF A FIREMAN. The Fire.—"Now then with a will—Shake  
her up boys" *Lithograph in colors*. L. Maurer, del. Entered  
according to Act of Congress...1854... Lith. by N. Currier.  
New York, Published by N. Currier, 152 Nassau Street. Original  
impression. Margins stained, tear at right entering print, repaired.  
[See Pyne Catalogue, No. 267]

Height,  $17\frac{1}{4}$ ; length,  $25\frac{7}{8}$  inches.



Sale Tuesday Evening, February 24th

NEW YORK CITY

82. THE LIFE OF A FIREMAN. The Ruins.—"Take up."—"Man your rope."  
*Lithograph in colors.* L. Maurer, del. Entered according to Act of Congress...1854... Lith. by N. Currier. New York, Published by N. Currier, 152 Nassau Street. Original impression. Good margins, slightly time stained. [See Pyne Catalogue, No. 268]  
Height,  $17\frac{1}{4}$ ; length,  $26\frac{1}{8}$  inches.

NEW YORK CITY

83. HENRY H. HOWARD, NEW-YORK FIRE DEPARTMENT. *Lithograph in colors.* Full-length portrait standing beside one of the city hydrants. Oval, signed in plate,—F. D'Avignon, 1854. Surrounded by a scroll border, and views in corners showing four scenes from the life of a fireman,—Leaving the engine-house; Going to the fire; Fighting the flames; Monument to firemen. Lith. & Published by F. Davignon. [1854] Stained at corner, small tear at upper right. Matted down.  
RARE.  
Height, 25; width, 24 inches.

NEW YORK CITY

84. THE GOVERNMENT HOUSE. *Lithograph in colors.* From the original drawing by J. Condit. Entered...1847 by H. R. Robinson... Printed in Colours by Wm. Ellis. Lith. & Pub. by H. R. Robinson 142 Nassau St. New York.  
Height,  $14\frac{1}{2}$ ; length,  $21\frac{1}{4}$  inches.

NEW YORK CITY

85. HALLS OF JUSTICE, NEW YORK. Designed & Erecting by John Haviland, Architect. *Lithograph in colors.* N. Currier Lith. N. Y. FINE IMPRESSION, with wide margins.  
Height,  $7\frac{1}{2}$ ; length,  $11\frac{3}{4}$  inches.  
Inscribed on margin, in pencil,—*Mathew Carey Esquire with J. Haviland's Compliments.*

NEW YORK CITY

86. THE HIGH BRIDGE AT HARLEM, N. Y. *Lithograph in colors.* Lith. & Pub. by N. Currier. Entered according to act of Congress...1849.  
Height,  $8\frac{1}{4}$ ; length,  $12\frac{1}{2}$  inches.

NEW YORK CITY

87. RAPID TRANSIT IN NEW YORK—From photographs by Pach and Sketches by Theo. R. Davis. *Woodcut, partly colored by hand.* Several views on one sheet, from "Harper's Weekly." Mounted and matted.  
Height, 14; length,  $21\frac{1}{2}$  inches.

Sale Tuesday Evening, February 24th

NEW YORK CITY

88. R. L. & A. STUART'S STEAM SUGAR REFINERY ON GREENWICH, CHAMBERS AND READE STREETS, NEW YORK. *Line engraving*. W. Wade, del. T. Pollock, Sc.  
Height, 10; length, 12½ inches.

NEW YORK CITY

89. NEW YORK CITY—THE GREAT HOME OF THE TELEGRAPH IN AMERICA—The Inner Life and Workings of the Western Union Telegraph Company.—From Sketches by our Special Artists. *Woodcut*. Several views on one sheet from "Harper's Weekly." 1880. Matted and mounted down.  
Height, 15; length, 21½ inches.

NEW YORK CITY

90. NEW YORK CITY—Reception Given by Cyrus W. Field, Commemorating the Twenty-Fifth Anniversary of the Organization of the Atlantic Telegraph Company, at his Residence, March 10th (1879). *Woodcut* from "Harper's Weekly."  
Height, 14½; length, 21 inches.

NEW YORK CITY

91. UNION PALACE HOTEL, Union Square New-York. *Colored lithograph*. E. F. Palmer, del. N. Currier, Lith. N. Y.  
Height, 8½; length, 11¾ inches.

NEW YORK CITY

92. A CORRECT VIEW OF WESLEY CHAPEL In John Street New York. The first Methodist Church erected in America. Dedicated Oct. 30th 1768. *Colored lithograph*. Burke & McFetridge, Lith. Phila. By J. B. Harvey. Modern impression, mounted on card.  
Height, 10¼; length, 13¾ inches.

NEW YORK CITY

93. CEREMONIES OF DEDICATION OF THE WORTH MONUMENT (Madison Square, Nov. 25, 1857). *Lithograph in colors*. A. Weingärtner's Lithy N. Y. Two cuts in sky-line repaired. Matted down. Height, 11¼; length, 18 inches; [Also] Seventh Regiment Parade, participating as "Guard of Honor." *Lithograph*. A. Weingärtner's Lith. N. Y. RARE. Height, 10¾; length, 36 inches. Together, 2 pieces.

Sale Tuesday Evening, February 24th

NEW YORK CITY

94. THE WORLD'S EXCHANGES (Stock Exchange, New York, Board of Trade, Chicago, and foreign exchanges). *Lithograph*. Published by Root & Tinker, New York. Eight views on one sheet. Slight tear in lower margin.

Height, 18; length,  $23\frac{1}{2}$  inches.

NEW YORK CITY

95. OUTWARD-BOUND (Dublin); HOMEWARD-BOUND (New York). *Colored lithographs*. Lith. & Pub. by Currier & Ives, 152 Nassau St. N. Y. Two companion pictures, each mounted on card and matted.

Height of each,  $11\frac{1}{4}$ ; width,  $7\frac{1}{4}$  inches.

NEW YORK CITY

96. LETTER-HEADS, with woodcut views of New York,—Brooklyn City Hall. Chas. Magnus lith. New York (2 copies); United-States Firemen. Published by Charles Magnus; The Merchants Exchange, N. York (2 copies). Together, 5 pieces, 4to, not used.

NEW YORK—HUDSON RIVER VIEW

97. VIEW ON THE HUDSON, Near Bear Mountain, looking towards Peekskill. *Colored lithograph*. E. F. Palmer, del. Lith. of Currier & Ives, N. Y.

Height,  $14\frac{3}{4}$ ; length,  $20\frac{1}{2}$  inches.

NEW YORK—HUDSON RIVER VIEW

98. VIEW NEAR JESSUPS LANDING. No. 3 of the Hudson River Port Folio. *Aquatint in colors*. Painted by W. G. Wall. Engraved by I. R. Smith. Published by H. I. Megarey & W. B. Gilley New York and John Mill Charleston S. C. Printed by Rollinson. Tear at left entering print, repaired. Wide margins, untrimmed.

Height,  $14\frac{1}{4}$ ; length,  $21\frac{1}{4}$  inches.

NEW YORK—HUDSON RIVER VIEW

99. TROY FROM MOUNT IDA. No. 12 of the Hudson River Port Folio. *Aquatint in colors*. Painted by W. G. Wall. Engraved by I. R. Smith. Published by H. I. Megarey & W. B. Gilley New York and John Mill Charleston S. C. Printed by Rollinson. Two small tears in margin repaired, sky-line spotted, lower margin untrimmed.

Height,  $14\frac{1}{2}$ ; length,  $21\frac{1}{4}$  inches.

Sale Tuesday Evening, February 24th

NEW YORK—WEST POINT MILITARY ACADEMY

100. "VIEW OF WEST POINT" (Looking across the river from the east bank, with ferry-boat "West Point" in foreground). *Olyograph*. Mounted and matted. RARE.

Height, 16; length, 22 inches.

NEW YORK—WEST POINT MILITARY ACADEMY

101. TO THE CADETS OF THE WEST POINT MILITARY ACADEMY this print is respectfully dedicated by their friend and servant Geo. Catlin. Drawn by G. Catlin. Engraved, Printed and Coloured by J. Hill. Published May 15th 1828... *Aquatint in colors*. FIRST STATE, OPEN LETTERS. FINE IMPRESSION, WITH FULL, UNTRIMMED MARGINS.

Height,  $11\frac{7}{8}$ ; length,  $18\frac{1}{4}$  inches.

This plate which is a companion to the following, shows the parade grounds, barracks, and infantry drilling. The view is one looking out over the Hudson.

NEW YORK STATE—WEST POINT

102. TO THE CADETS OF THE WEST POINT MILITARY ACADEMY, this print is respectfully dedicated, by their friend and servant, Geo. Catlin. *Aquatint in colors*. Drawn by G. Catlin. Engraved, Printed & Coloured by J. Hill. Published May 15th 1828 by G. Catlin. N. York, Copy Right secured according to Law—& transferred to G. & C. & H. Carvill, New York. FIRST STATE, OPEN LETTERS, FINE IMPRESSION, WITH FULL UNTRIMMED MARGINS.

Height,  $11\frac{7}{8}$ ; length,  $18\frac{1}{4}$  inches.

This plate is a companion to the preceding, and shows the parade grounds, barracks, and artillery drilling. The view is one looking from the Wood monument.

NORWICH, CONNECTICUT

103. VIEW OF NORWICH, FROM THE SOUTH, 1853. *Colored lithograph*. Painted by J. D. Crocker. Lith. of E. C. Kellogg. Published by Holmes & Co. Three other views on the sheet are,—Norwich Falls; Greenville (Norwich); and Otis Library. Slight tear to right repaired.

Full size,—height,  $22\frac{1}{2}$ ; length, 30 inches.

PORTLAND, MAINE

104. BIRD'S EYE VIEW OF THE CITY OF PORTLAND, MAINE, 1876. *Lithograph*. J. H. Stoner, Publisher, Madison, Wis. Jos. Warner, Artist. Chas. Shober & Co. Prop's Chicago Litho'g Co. With references to places on lower margin. Shows old crease down centre.

Height,  $20\frac{1}{2}$ ; length,  $34\frac{1}{2}$  inches.



Sale Tuesday Evening, February 24th

PORTLAND, OREGON

105. PORTLAND, OREGON. Showing also, East Portland and the Cascade Mountains. *Lithograph*. Published by J. K. Gill & Co. Portland, Oregon. A. L. Bancroft & Co., Lithographers, San Francisco, Cal. Entered according to Act of Congress in the year 1881. Several large tears, none of view missing.

Height,  $20\frac{1}{2}$ ; length, 40 inches.

RICHMOND, VIRGINIA

106. VIEW FROM GAMBLE'S HILL, RICHMOND, VA. *Lithograph*. Taken from Nature by Ed. Beyer. Entered according to Act of Congress in the year 1857... Lith. Anst. v. Loeillot in Berlin.

Height,  $11\frac{1}{2}$ ; length, 19 inches.

ROCKLAND LAKE, NEW YORK

107. ROCKLAND LAKE—CUTTING ICE. View from the North East. *Colored lithograph*. Drawn by John W. Hill. Lith. of C. & W. Endicott. Creased at top.

Height,  $12\frac{1}{2}$ ; length,  $18\frac{1}{4}$  inches.

SACRAMENTO, CALIFORNIA

108. SUTTER'S FORT, SACRAMENTO, CAL. 1847. *Colored lithograph*. Original proof before the engraver's name. RARE. Wrinkled and tears repaired.

Height, 11; length, 22 inches.

SALT LAKE CITY, UTAH

109. VIEW OF GREAT SALT LAKE CITY. *Lithograph printed in colors*. Lith & Printed by H. J. Toudy & Co. 505 Chestnut St. Phila. Published by Philip Ritz, Walla Walla W. T. Jany 1st 1867.

Height,  $11\frac{1}{2}$ ; length,  $28\frac{1}{2}$  inches. With wide margins.

RARE VIEW. Shows house of Brigham Young, the Mormon Temple, Mormon Theatre, Tabernacle, and City Hall. On the lower margin is a printed inscription reading,—“The above is an excellent picture of this remarkable City of the Mormons, taken from actual photographs...”

ST. LOUIS, MISSOURI

110. VIEW OF ST. LOUIS, MISSOURI. *Line engraving*. Drawn by G. Hofmann & Taken from daguerreotype by Aesterly. Entered according to Act of Congress... 1854 by C. A. Cuno Krausse & Hofmann... Engraved by E. B. Krause. Printed by W. Pate, N. Y. Open Letter Proof. Fine impression. Shows the city from the bend of the river, with a number of the Mississippi steamers lined up against the wharves.

Height,  $23\frac{1}{4}$ ; length, 35 inches.

Sale Tuesday Evening, February 24th

ST. THOMAS, WEST INDIES

111. ST. THOMAS. *Lithograph printed in colors.* H. Hansen daguerr.  
A. Nay lith. Em. Bærentzen & Co. lith. Inst. Two time stains.  
Height,  $15\frac{1}{4}$ ; length, 27 inches.  
Fine view from the harbor, about 1858. Of interest to American collectors, since the transfer of the island to the United States.

SAN FRANCISCO, CALIFORNIA

112. VIEW OF SAN FRANCISCO, formerly Yerba Buena, in 1846-7. Before the Discovery of Gold (etc.). *Colored lithograph.* Executed by the Bosqui Eng. & Print. Co. Copyrighted. Designed & Copied from views taken at the time & published by Capt. W. S. Swasey, a continuous resident since 1845. With full margins. [See Percy R. Pyne 2d catalogue, No. 497]  
Height,  $16\frac{7}{8}$ ; length,  $20\frac{1}{2}$  inches.  
During the great fire and earthquake of 1906 many prints relating to San Francisco and California were destroyed, hence their rarity.

SAN FRANCISCO, CALIFORNIA

113. SAN FRANCISCO IN 1848; [Also, on same sheet] CHICAGO IN 1831.  
*Lithograph.* Maclure, MacDonald & Magregor, Litho... London.  
The two matted as one piece.  
Height of each view,  $31\frac{1}{2}$ ; length,  $5\frac{3}{4}$  inches.

SAN FRANCISCO, CALIFORNIA

114. SAN FRANCISCO 1849. Drawn on the spot by Henry Firks. *Tinted lithograph.* Schmidt Label & Litho. Co. S. F. Cal. Copyright 1885 by Max Burkarot, San Francisco, Cal. Latest Edition corrected by a Committee of Pioneers, consisting of Richard M. Sherman—William Heath Davis—Ferdinand Vassault. Large tear in sky-line neatly repaired.  
Height,  $13\frac{1}{4}$ ; length, 32 inches.  
RARE VIEW. The lower margin contains references to the various places of interest.

SAN FRANCISCO, CALIFORNIA

115. SAN FRANCISCO. 1849. *Lithograph.* The same as preceding. Several tears, mounted down on card.

SAN FRANCISCO, CALIFORNIA

116. PANORAMIC VIEW OF SAN FRANCISCO IN 1849. *Chromo-lithograph* of later period, showing California and Montgomery Streets.  
Height, 15; length,  $35\frac{1}{2}$  inches.

Sale Tuesday Evening, February 24th

SAN FRANCISCO, CALIFORNIA

117. "SAN FRANCISCO, 1853. Looking up California Street from Montgomery, shewing the First Congregational Church, Knob Hill, St. Mary's Cathedral and the Parrot Building." After a painting by E. Hildebrandt, printed in colors.

Height,  $10\frac{3}{4}$ ; length, 15 inches.

VERY RARE. ONLY TWO COPIES KNOWN.

SAN FRANCISCO, CALIFORNIA

118. MAP OF WATERLOT PROPERTY To be Sold On Monday, Dec. 26th 1853, at the Musical Hall, Bush St. by the City of San Francisco. *Lithograph*. Lith. of B. F. Buler, San Francisco. Matted down; slight tear repaired.

Height,  $15\frac{3}{4}$ ; length, 22 inches.

Surveyed for the City of San Francisco, December, 1853, by J. J. Gardner; shows four blocks (122 lots) bounded by Clay, East, Sacramento and Davis streets. Apparently the only copy extant of what is perhaps the first lithographic map published on the Pacific Coast, and the first map showing lots sold under the city ordinance, approved December 5th, 1853. Not mentioned by Phillips.

SAN FRANCISCO, CALIFORNIA

119. CITY OF SAN FRANCISCO. From Rincon Point. *Lithograph in colors*. Lithographed by C. Parson, N. Y. Delt by F. S. Otis, M.D. Surgeon in U.S.M. Steamship Cos. Service. Entered according to Act of Congress in the year 1855, by F. N. Otis... Printed by Endicott & Co. N. Y. Wide margin at bottom, and half inch margins at sides and top. There are several bad tears in sky-line and one on lower margin, these however enter only slightly the colored landscape. The print has apparently been mounted down, and is framed.

Height,  $21\frac{3}{4}$ ; length,  $41\frac{1}{2}$  inches.

EXCEEDINGLY SCARCE. A charming view, with "Telegraph" hill in the distance.

SAN FRANCISCO, CALIFORNIA

120. HOSPITAL OF THE GERMAN BENEVOLENT SOCIETY, SAN FRANCISCO. *Lithograph*. Signed on the plate,—G. F. Keller.

Height,  $16\frac{1}{2}$ ; length, 22 inches.

A view taken at about the year 1858.

Sale Tuesday Evening, February 24th

SAN FRANCISCO, CALIFORNIA

121. SAN FRANCISCO, 1862. *Lithograph*. A Panoramic view in five sections, mounted on linen, end-for-end, and showing the entire view "From Russian Hill" (Telegraph Hill), looking West, North, East, East and South, and South and West. C. B. Gifford del et lith. Printed by L. Nagel, S. F. Published by A. Rosenfield, S. F. Surface glazed.

Height,  $12\frac{5}{8}$ ; entire length,  $76\frac{1}{4}$  inches. With rollers.

VERY RARE AND EXCEPTIONALLY FINE. The lower margin contains over 100 references to important places. ONLY TWO OTHER COPIES KNOWN.

SAN FRANCISCO, CALIFORNIA

122. SAN FRANCISCO. Bird's Eye View. *Tinted lithograph*. Drawn & Lithographed by C. B. Gifford. Entered according to act of Congress in the year 1864, by Robinson & Snow, in the Clerk's Office of the District Court of the Northern District of the State of California. Printed by L. Nagel, S. F. Very slight time stain in sky-line.

Height, 26; length, 40 inches.

VERY SCARCE AND EARLY LITHOGRAPH AND THE LARGEST VIEW UP TO THE PERIOD EXECUTED IN SAN FRANCISCO.

SAN FRANCISCO, CALIFORNIA

123. MEN OF MARK. *Group photograph, in colors*. With "Key to Bradley & Rulofson's 'Men of Mark'" (the above photograph). Entered according to Act of Congress....1876. Mounted as one plate.

Height,  $19\frac{1}{2}$ ; width, 14 inches.

The "Key" contains the names of 101 prominent Californians who are shown in the photograph.

SAN FRANCISCO, CALIFORNIA

124. THE CITY OF SAN FRANCISCO. Bird's Eye View from the Bay Looking South-West. *Colored lithograph*. Published by Currier & Ives, 115 Nassau St. New York. Copyright 1878, by Currier & Ives, N. Y. Sketched & Drawn by C. R. Parsons.

Height, 21; length,  $32\frac{1}{2}$  inches.

RARE. The lower margin contains references to all the places of interest, including Seibly's Smelting Works.

SAN FRANCISCO, CALIFORNIA

125. CALIFORNIA SCENERY (Cliff House, San Francisco, 1878). *Colored lithograph*. Published by Currier & Ives, 125 Nassau St. New York. Matted down.

Height,  $8\frac{1}{4}$ ; length,  $12\frac{3}{4}$  inches.



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SAN FRANCISCO, CALIFORNIA

126. AT THE PLAY. Respectfully Inscribed to the Wealth, Enterprise & Beauty of California by their Faithful Friend, F. Marriotte, June 1879. *Lithograph*. Tear in old fold repaired. Mounted down and matted; the mat covering the entire lower margin with the exception of the title as given above.

Height, 22½; length, 36 inches.

Accompanied by the outline "Key" of the prominent Californians whose portraits are shown in the picture, including 290 names.

SAN FRANCISCO, CALIFORNIA

127. CENTRAL PACIFIC RAILROAD OFFICES: N. E. cor. Fourth and Townsend sts. San Francisco, Cal. *Woodcut, colored*. Surrounded by woodcut portraits, colored, of,—Leland Stanford, President, C.P.R.; C. P. Huntington and Charles Crocker, Vice-Presidents; Mark Hopkins, Treasurer; A. N. Towne, General Superintendent; and E. H. Miller, Jr., Secretary. The six pieces mounted as one.

SAN FRANCISCO, CALIFORNIA

128. H. N. NEWHALL & Co., 310 and 312 Sansome Street, California. *Woodcut view* on bill-head, made out to C. Hard, with receipted bill to same party from W. T. Coleman & Co. The two pieces mounted as one.

SAN FRANCISCO, CALIFORNIA

129. A COLLECTION OF CANCELLED BANK CHECKS, 1852 to 1876, one with view of Page, Bacon & Co.'s building. Together, 6 pieces, mounted as one.

SAN FRANCISCO, CALIFORNIA

130. ILLUMINATED SCROLL. HER MOST GRACIOUS MAJESTY VICTORIA Queen of Great Britain & Ireland. Empress of India. May it please your Majesty. We the undersigned on behalf of the Orders of the Sons & Daughters of St. George & the St. George Club and other British Orders in California, lovingly & respectfully greet Your Majesty & as natives of your vast and glorious Empire assure you of the joy we experience at celebrating the great Jubilee of the Sixty Years of your reign.... Signed in the autograph of the various officials. *Illuminated scroll*. The centre contains the address in red and gold, the border is composed of panels representing the Army and Navy, and Literature, in the corners are illuminated shields, and above all, the British shield and flags. Designed & Illuminated by Fred Curtiss, St. George Club, San Francisco, Cal.

Height, 28; width, 21 inches.

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SAN FRANCISCO, CALIFORNIA, VICINITY OF

131. PLAN OF BENICIA CITY. Founded by R. Semple, and T. O. Larkin Esqrs, 1817. *Lithograph*. Drawn by E. R. Rowe in this City of Benicia, February, 1850. Joseph O'Farrell, C. F. San Francisco (Date obliterated). Mounted on linen, hole at upper left, not damaging plan.

Height,  $20\frac{1}{4}$ ; length, 29 inches.

OF THE GREATEST RARITY AND PROBABLY UNIQUE. The original copy attested to in the autograph of three legal authorities.

BENICIA was at one time the Capital of California, and it was planned to make it the Port City instead of San Francisco.

SAN FRANCISCO, CALIFORNIA, VICINITY OF

132. MAP OF THE CITY OF BENICIA. Founded by Mariano G. Vallejo, Thomas O. Larkin & Robert Semple. 1847. *Lithograph*. Surveyed & Drawn by Benjamin W. Barlow. Steam Litho. Britton & Rey, S. F. Mounted on linen.

Height, 22; length, 33 inches.

EXCEEDINGLY RARE. One of two known copies, and the EARLIEST KNOWN PRINTED MAP RELATING TO CALIFORNIA MADE IN SAN FRANCISCO.

SERAPIS AND BONHOMME RICHARD

133. THE ACTION BETWEEN THE SERAPIS AND BON HOMME RICHARD SEPT 23RD 1779. *Line and mezzotint*. Painted by James Hamilton. Engraved by R. Whitechurch. Open Letter Proof on India Paper.

Height,  $21\frac{1}{2}$ ; length,  $32\frac{1}{2}$  inches.

SHIPPING PRINT

134. PACIFIC MAIL STEAM SHIP COMPANY'S STEAMER, NEW YORK. *Lithograph printed in colors*. Endicott & Co. Lith. 59 Beekman St. New York. Stain on lower margin.

Height,  $17\frac{3}{4}$ ; length, 36 inches.

A wood side wheeler of 2100 tonnage; hull by Jeremiah Simonson; engines by Allaire Works.

SHIPPING PRINT

135. PACIFIC MAIL STEAM SHIP COMPANY'S STEAMER, MONTANA. *Lithograph*. Endicott & Co. Lith. Beekman St. N. Y. Published by L. R. Menger, 22 Dey St. N. Y. Small tear in lower margin repaired.

Height,  $17\frac{1}{2}$ ; length,  $35\frac{1}{4}$  inches.

A wood side wheeler, of 2676 82/100 tonnage, built by Webb & Bell. Engine by Novelty Works.

Sale Tuesday Evening, February 24th

SHIPPING PRINT

136. PACIFIC MAIL STEAMSHIP COMPANY'S STEAMSHIPS CITY OF PEKING AND CITY OF TOKIO... John Roach & Sons, Builders. *Line engraving, colored.* Engraved and printed by Homer Lee & Co., New York. Soiled crease down centre.

Height,  $15\frac{3}{4}$ ; width,  $26\frac{1}{4}$  inches.

The lower margin contains a list of the Company's Fleet, with tonnage of each, etc.

SHIPPING PRINT

137. To C. D. LUDLOW, ESQR. Commander of the Steamship Ariel of the Vanderbilt Line. *Lithograph.* Gez. Lith & gedr. in G. Hunckel's Art Anst. in Bremen.

Height, 18; length, 21 inches.

An illustrated certificate with views and portrait, presented to Commander Ludlow by "The Schützen-Verein" of the Free Hanseatic City of Bremen.

SHIPPING PRINT

138. U. S. SLOOP OF WAR ALBANY, 22 Guns; [Also] U. S. STEAM FRIGATE "WABASH" 60 Guns, off Cape Hatteras 7th of January, 1857. *Colored lithographs.* Lith. & Pub. by Currier & Ives. Together, 2 pieces.

Height of each,  $9\frac{1}{4}$ ; length,  $12\frac{3}{4}$  inches.

SHIPPING PRINT

139. "COLUMBUS" (Excursion boat, side-wheeler). *Watercolor.* Signed.—J. & J. Bard. Painter. Mounted on linen.

Height,  $22\frac{1}{2}$ ; length, 32 inches.

A view on the Hudson, showing the first good New York passenger boat.

SHIPPING PRINT

140. CLIPPER SHIP "COMET" OF NEW YORK. In a Hurricane off Bermuda, on her Voyage from New York to San Francisco. Octr. 1852. *Lithograph printed in colors.* C. Parsons, del. Lith. by N. Currier. 1855.

Height,  $16\frac{1}{2}$ ; length, 24 inches. With wide margins.

ORIGINAL IMPRESSION. VERY RARE. This was the first "Clipper" ship from New York to San Francisco.

SHIPPING PRINT

141. THE IRON STEAM SHIP GREAT BRITAIN, off Sandy Hook, May 14th 1852. *Colored lithograph.* Lith & Pub by N. Currier, 152 Nassau St. Cor. of Spruce N. Y. Inlaid.

Height,  $8\frac{1}{4}$ ; length, 12 inches.

This was the first iron steamship built.

Sale Tuesday Evening, February 24th

SHIPPING PRINT

142. PITTSBURGH AND CINCINNATI STEAM PACKET "HIBERNIA, No. 2."  
John Klinefelter, Master. *Colored lithograph.* E. B. & E. C. Kellogg...Hartford Conn. D. Needham...Buffalo.  
Height, 8; length, 12¼ inches.

SHIPPING PRINT

143. SCHOONER YACHT "MADGIE," 111 Tons, 87 Ft. Long, 21½ Ft. Beam, 7½ Ft. Hold. R. F. Loper, Constructor. *Tinted lithograph.* Lith. by W. H. Rease. Cor. 4th & Chestnut Sts. Philada. Margin stained.  
Height, 17; length, 23½ inches.

SHIPPING PRINT

144. MISSIONARY PACKET MORNING STAR. Passing Boston Light. *Colored lithograph.* Painted by C. Drew. J. H. Bufford's Lith. J. P. Newell Del. Published & for sale by C. Drew, 18 Court St. Boston. Mounted down and matted.  
Height, 13¾; length, 20 inches.  
The first "Packet" ship to the Hawaiian Islands.

SHIPPING PRINT

145. OREGONIAN, J. H. Briard, Comdr. Engine designed & directed by Erastus W. Smith. Planned & built under the Supervision of Capt. Thos. Huntington. Built expressly for Danl. F. Bradford, J. W. Ladd & A. E. Tilton. *Lithograph printed in colors.* Endicott & Co. Lith. 59 Beekman St. N. Y. Slightly time soiled.  
Height, 14½; length, 25 inches.  
Built for the Portland, Oregon and Alaska Line, in 1870.

SHIPPING PRINT

146. THE "PRESIDENT." Steam-Ship. *Lithograph.* From a Painting by S. Walters, Liverpool. Lithographed by A. Miller, Harrington St.  
Height, 8½; length, 12½ inches.

SHIPPING PRINT

147. "THE QUAKER CITY." *Lithograph printed in colors.* Proof before all letters.  
Height, 17; length, 30 inches. With wide margins.  
This was a side-wheeler built for the Philadelphia and New Orleans Line in 1860.



Sale Tuesday Evening, February 24th

SHIPPING PRINT

148. YACHT "SARAH." *Original watercolor.* By Charles E. Quarme, October 1862. Signed.

Height,  $17\frac{1}{4}$ ; length,  $23\frac{1}{2}$  inches. Mounted down.

This yacht, in 1862, was the property of Alex. Forbes of Boston, Mass.

SHIPPING PRINT

149. RICHARD STOCKTON. N. D. Thompson, Comr. *Tinted lithograph.*  
Lith. & Published by Wm. H. Rease, No. 97 Chestnut St. Phila.  
Printed by Wagner & McGuigan.

Height, 14; length, 22 inches.

A side-wheeler excursion boat built by Harling & Hollingsworth, Wilmington, Delaware.

SHIPPING PRINT

150. U. S. STEAM FRIGATE WABASH. On a passage from Aspinwall N. G.  
20th June 1857. *Lithograph in colors.* Lith. of Endicott & Co.,  
N. Y. John Collins Del.

This ship had a battery of 48 guns, and a spread of canvas of 14,504 yards.

SHIPPING PRINT

151. THE U. S. SURVEYING BRIG WASHINGTON, near Cape Hatteras in the  
Hurricane of the 8th Sept 1846. *Lithograph.* Painted & Litho-  
graphed by A. Hoffy, under the immediate superintendence of the  
Surviving Officers. Lith: Press of P. S. Duval, Philada. Published  
by A. Hoffy....1846.

Height,  $13\frac{1}{2}$ ; length,  $19\frac{1}{4}$  inches.

SPORTING PRINT. RACE HORSE

152. AFFIDAVIT Né en 1861 par Javelot et Dalhia. *Engraving, in oils.*  
Peint par N. De Swertekow. Gravé par Summers.

Height, 19; length,  $26\frac{1}{2}$  inches.

SPORTING PRINT. RACE HORSE

153. THE CELEBRATED HORSE LEXINGTON (5 Yrs. old) by "Boston" out of  
"Alice Carneval." Bred by Dr. Warfield. Owned by R. Ten Broeck.  
*Lithograph.* L. Maurer, del. Lith. N. Currier, N. Y. 1835.

Height,  $19\frac{1}{4}$ ; length,  $26\frac{3}{4}$  inches.

Sale Tuesday Evening, February 24th

SPRINGFIELD, ILLINOIS

- 154 MR. LINCOLN. RESIDENCE AND HORSE. In Springfield, Illinois; as they appeared on his return at the close of the Campaign with Senator Douglas. *Lithograph*. Lith. L. Kurr Chicago. Entered according to Act of Congress, in the Year 1865, by Alfred Storey & Co. Height,  $15\frac{5}{8}$ ; length,  $20\frac{3}{4}$  inches.

RARE VIEW.

SYRACUSE, NEW YORK

155. THIS PRINT IS RESPECTFULLY DEDICATED TO GENL. LANSING B. SWAN AND THE OFFICERS AND MEN OF CAMP ONONDAGA. (SYRACUSE, NEW YORK). *Lithograph in colors*. Composed & designed by E. A. Holyoke. Drawn on Stone by Severyn. Lith. of F. D'Avignon, 362 Broadway. Shows the camp grounds and the regiment passing in revue. There are several tears around the margins which enter the print, all have been repaired. The print is mounted down and matted. VERY RARE IN ANY CONDITION.

Height,  $16\frac{1}{2}$ ; length,  $20\frac{1}{2}$  inches.

UTICA, NEW YORK

156. VIEW OF THE CITY OF UTICA, NEW YORK (1854). *Woodcut, colored by hand*. Mounted on card.

Height,  $9\frac{1}{2}$ ; length,  $13\frac{1}{4}$  inches.

VIRGINIA CITY, NEVADA

157. VIEW OF DRISCOLL'S STONE BUILDING that checked the GREAT FIRE in Virginia City, October 26th, 1875. *Original watercolor drawing*. Sketched on the Spot by B. C. Turnbull.

Height,  $15\frac{1}{2}$ ; length,  $20\frac{3}{4}$  inches.

WAR OF 1812

158. "I'LL FETCH HIM UP!" Commodore Perry Leaving the Lawrence for the Niagara. From the Original painting by John Wesley Jarvis. Virtue & Yorston, New York. OPEN LETTER PROOF ON INDIA PAPER.

Height,  $7\frac{1}{2}$ ; width,  $4\frac{3}{4}$  inches.

WAR OF 1812

159. THIS REPRESENTATION OF THE U. S. FRIGATE CONSTITUTION, ISAAC HULL, ESQR. COMMANDER, CAPTURING HIS MAJESTY'S FRIGATE GUERRIERE, JAMES R. DACRES, ESQR. COMMANDER, is respectfully inscribed to Capt. Isaac Hull, his Officers and Gallant Crew by their humble servant, James Webster. *Stipple and line*. Painted by T. Birch. Engraved by C. Tiebout. Not an early impression.

Height,  $17\frac{3}{4}$ ; length, 26 inches.

Sale Tuesday Evening, February 24th

WAR OF 1812

160. BATTLE OF THE THAMES, 5th Octr, 1813. *Lithograph*. Lith. by Ed. Weber & Co. Baltimore. Shows the Americans attacking the Indians in a wood, with portraits of Colonel Richard M. Johnson, General Harrison, Tecumseh, and others. Key on lower margin. Slight tears repaired.

Height,  $13\frac{1}{2}$ ; length,  $20\frac{1}{4}$  inches.

WAR OF 1812

161. PLAN (formed from different sketches furnished by the Adj. General to the Forces) shewing the Operations against Plattsburg, with the position of the Enemy's Works... and also the action between the Fleets on the 11th Sept, 1814, as it appeared from the Hd. Quarter house. *Pen-and-ink sketch, with watercolor finish*.

Height,  $21\frac{1}{4}$ ; width,  $18\frac{1}{2}$  inches. Mounted down and matted.

This is the original sketch from which the engraved plan ( $9\frac{3}{4}$  by  $7\frac{3}{4}$  inches) for Tanner's Print of Maedonough's Victory was made, a copy of the latter accompanies the same. Together, 2 pieces.

WAR OF 1812

162. PLAN OF THE ATTACK ON PLATTSBURGH BY GENL. SIR GEO. PREVOST AND CAPT. DOWNIE OF THE NAVY. *Pen-and-ink sketch*. From a Drawing by Brigadier Genl. Macomb, and copied by Hardress Saunderson Capt. & Dy Asst. Qd. Mr. Genl. Signed at lower left.—*No scale laid down in the original plan. H. Saunderson Capt & D. A. Q. M.—Qr. Mr Genl's Office 17th January 1815*. Mounted down and matted.

Height, 14; length, 21 inches.

Alexander Macomb entered the army as a cornet of cavalry in 1799. He became captain in 1805 and major in 1808. At the beginning of the War of 1812 he held the rank of lieutenant-colonel. In 1814 he was promoted to a brigadier-general and placed in command of the northern frontier. For his work at Plattsburg, where with 1,500 troops he sustained the attack of a much larger British force, he was given the rank of Major-general and a gold medal by Congress. The above drawing is from an original sketch made by him.

WAR OF 1812

163. VIEW OF PLATTSBURGH & CUMBERLAND BAY. From Cumberland Head at the farm house belonging to Comd. Maedonough. Drawn Satr. Feby 2d 1815. ORIGINAL WATERCOLOR DRAWING, the above title in lower left-hand corner, also the signature,—*J. H. Davage (?) in comy with W. M. Pett*.

Height,  $8\frac{1}{2}$ ; length,  $22\frac{1}{2}$  inches.

FINE CONTEMPORARY DRAWING.

On September 11, 1814, Commodore Maedonough gained a complete vic-

[Continued]

Sale Tuesday Evening, February 24th

[No. 163—*Continued*]

tory over the British fleet in Cumberland Bay, near Plattsburg. At the same time the American General Macomb repulsed a superior land force which under General Prevost had attacked the place. The above view is intended to depict the sea-fight.

WAR OF 1812

164. NAVAL ENGAGEMENTS WAR OF 1812 BETWEEN THE UNITED STATES AND GREAT BRITAIN. *Original Drawings* by Thomas Birch Philadelphia, 1779-1851. 11 original pencil and wash-drawings (varying from 2½ to 4½ and 4 1/7 to 7 inches) mounted on two large folio sheets, and matted.

Comprises the following views, each with title by the artist,—

Hornei and Peacock off the West India Islands;

Boxer and Enterprise;

Perry's Victory on Lake Erie, with marginal identification of the various ships;

Epervier and Peacock—Morning—Convoy;

View of West Point;

Essex and Alert Sloop of War;

Constitution and Guerriere;

Frolic and Wasp;

Constitution and Java;

Macedonian and United States;

Pattern of the Constitution's Stern. From Comd. Bainbridge.

TWO UNIQUE GROUPS. Thomas Birch, artist, was born in London, in 1779. He came to America in 1793, and established himself at Philadelphia, where he began painting portraits. A visit to the Capes of Delaware in 1807 turned his attention to marine subjects. During the war of 1812 he executed a series of historical views of various naval engagements, of which the above are some of the original sketches.

WAR OF 1812

165. BATTLE OF LAKE CHAMPLAIN, 1814. *Watercolor drawing* by H. Reinagle.

Height, 6¼; length, 8 inches.

A contemporary drawing, not signed. Looking from the shore across the lake, mounted officers in foreground.

WAR OF 1812

166. A CORRECT VIEW OF THE BATTLE NEAR THE CITY OF NEW ORLEANS on the Eighth of January 1815, Under the Command of Genl. Andw. Jackson, Over 10000 British Troops in which 3 of their most distinguished Generals were killed, several wounded and upwards of 3,000 of their choicest Soldiers were killed, wounded and made Prisoners, &c. *Original Watercolor Drawing*. Francisco Scacki Copy Right Secured. Vignette portrait of General Jackson in lower margin. References to troops and parties killed in lower corners. One or two very slight tears repaired. On the back is a contemporary theatrical

[*Continued*]



Sale Tuesday Evening, February 24th

[No. 166—*Continued*]

poster announcing "The Battle of Lake Erie," on Monday Evening, August 12, 1816.

Height,  $15\frac{1}{2}$ ; sub-height, 13; length,  $18\frac{1}{4}$  inches. In contemporary gilt frame.

UNIQUE. Well executed.

· WAR OF 1812 —BATTLE OF NEW ORLEANS

167. DEFEAT OF THE BRITISH ARMY, 12,000 strong, under the Command of Sir Edward Packenham on the attack of the American Lines defended by 3,600 Militia commanded by Major General Andrew Jackson January 8th 1815, on Chalmette plain, five miles below New Orleans, on the left bank of the Mississippi. *Aquatint, colored by hand.* Dessiné par Hthe. Laclotte. Drawn on the Field of Battle and painted by Hthe Laclotte archt. and assist Engineer in the Louisiana Army, the Year 1815. Badly torn, a small piece of lower left hand corner missing, including the name of the engraver.

Height,  $10\frac{1}{2}$ ; length, 25 inches.

EXCEEDINGLY RARE. The title is on lower margin; in English and French, with the American shield separating the two.

WASHINGTON, GEORGE

168. LE GÉNÉRAL WASHINGTON. Portrait. *Line engraving.* Whole length, to right, standing, in uniform, to left of picture, in front of a marquise overhung by a tree. Paint par L. le Paon Peintre de Bataille de S. A. S. Mrg le Prince de Condé. Gravé par N. le Mire des Academies Imperiales et Royales et de celle des Sciences et Arts de Rouen. Good Impression. [Hart 31 c, with the word "By" added to the scroll in the foreground.]

Height,  $16\frac{5}{8}$ ; width,  $12\frac{5}{8}$  inches. A few wrinkles in lower margin flattened out.

WASHINGTON, GEORGE

169. [MAP OF] THE UNITED STATES OF AMERICA laid down From the best Authorities, Agreeable to the Peace of 1783. Published, April 3d 1783, by the Proprietor John Wallis, at his Map-Warehouse, Ludgate Street, London. *Engraved.* In the right hand lower corner is the engraved title, on one side of which is a full-length portrait of Washington with arm on shoulder of the Goddess of Liberty, on the other, a portrait of Franklin, seated holding book. The full size of this engraving is that given by Hart.

Full size of map,—height, 18; length,  $21\frac{1}{2}$  inches.

RARE. This is the plate described by Hart under No. 90, where the statement is made,—“My note of this portrait was made several years ago, and seems not to be very full, and I have not come across the print in my recent investigations.”

Sale Tuesday Evening, February 24th

WASHINGTON, GEORGE

170. THE BATTLE OF PRAGUE. Favorite Sonate for the Piano Forte. *Stipple and line.* Eight pages of engraved music, with the engraved title embellished with the portrait of Washington, medallion bust in uniform, oval in centre. Weak impression, small ink stain at lower corners. [Hart, No. 153 A.]

Plate-mark,—height,  $10\frac{1}{4}$ ; width,  $7\frac{1}{4}$  inches.

WASHINGTON, GEORGE

171. GEORGE WASHINGTON ESQR. President of the United States of America. From the Original Painting at the request of the Corporation of the University of Cambridge in Massachusetts. *Mezzotint.* Three-quarter length, to right, seated with legs crossed, at table, upon which are cocked hat with rosette, and a plan of the City of Washington. Curtain in background. E. Savage pinxt et sculp. Published June 23, 1793, by E. Savage, No. 54 Newman Street. Good impression, but with two very small pin-holes, one inch margin. UNTRIMMED EDGES. [Hart, No. 228]

Height,  $19\frac{7}{8}$ ; sub-height,  $17\frac{7}{8}$ ; width,  $13\frac{7}{8}$  inches.

[See Illustration]

WASHINGTON, GEORGE

172. GEO. WASHINGTON. Portrait. *Line and stipple.* Full length, standing on pedestal, in uniform, facing front; in right hand an open scroll inscribed "Friends and Fellow Citizens"; left hand upon sword at side; army and navy emblems on either side of the pedestal on which is the title. In foreground a large funeral urn upon a pedestal inscribed "Sacred to Patriotism." In the background a view of BOWLING GREEN, NEW YORK. To the right a shaft lettered "Independence"; to the left one inscribed "Liberty." Behind, an arch within which is an eagle, holding a ribbon in beak, inscribed with the names of the thirteen original states and those of Kentucky, Vermont and Tennessee. Signed in the plate,—*Designed & Drawn by Charles Burton M.D. and C. Tiebout sc.* On lower margin,—This Plate is with due Respect Inscribed to the Congress of the United States, by Chas. Smith (New York). Good impression, though with three small pin-holes, and slight tears at corners repaired. Only a portion of the one-line border shows, the margins having been cut down to same; place of publisher cut away after Smith's name. [Hart, No. 676]

Full size of sheet,—height, 27 inches; width, 22 inches.

EXCEEDINGLY SCARCE. The copy described by Baker was a mutilated one. Not listed by Fielding in his "American Engravers."



MEZZOTINT PORTRAIT OF WASHINGTON  
[No. 171]

Sale Tuesday Evening, February 24th

WASHINGTON, GEORGE

173. AMERICAN STAR. Portrait. *Stipple*. Full bust to right, in uniform. Oval, height,  $3\frac{7}{8}$ ; width,  $3\frac{3}{8}$  inches. The upper one of a group of four portraits (the others,—Thomas Jefferson, James Madison and John Adams), with a draped background. *Printed by Andw. Maverick. N. York Design'd, Engrav'd & Publish'd by Thos. Gimbrede Jany 30th 1812. Copy Right Secured. [Hart, No. 794]*  
Full size,—Height, 9; length, 11 inches. Wide margins.

WASHINGTON, GEORGE

174. DIE PRÄSIDENTEN DER VEREINIGTEN STAATEN NORD-AMERICAS. Group portraits of Washington, Adams, Jefferson, Madison, Monroe, and J. Q. Adams. *Lithograph*. Lithog. von Ludw. Brand. Seinder. v. R. Weber in Leipzig. The portraits are in a cloud above a flying eagle holding arrows and olive branch.  
Height,  $15\frac{1}{2}$ ; width, 12 inches.

WASHINGTON, GEORGE

175. GEORGE WASHINGTON. Portrait. *Line engraving, colored by hand*. Full length towards left, sword in left hand; right arm outstretched over table. Painted by Gilbert Stuart. Engraved by G. Petit. Printed in Paris—Copyright 1900 by Manzi, Joyant & Co.  
Height,  $21\frac{1}{2}$ ; width,  $13\frac{1}{2}$  inches.

WASHINGTON, GEORGE

176. LADY WASHINGTON'S RECEPTION. *Line engraving*. Painted by D. Huntington, P.N.A. Engraved by A. H. Ritchie. Open Letter Proof.  
Height,  $21\frac{3}{4}$ ; length, 35 inches With wide margins.

WHALING PRINT

177. JAPANESE COLOR PRINT by Hirahugi, 1785. Margins with worm holes.  
Height, 13; width,  $8\frac{1}{2}$  inches.

WHALING PRINT

178. SPERM WHALING. No. 2. The Conflict. *Tinted lithograph*. Prang & Meyer's Lith. Boston. Signed on the plate,—J. Cole, 1858.  
Height,  $17\frac{3}{4}$ ; length,  $18\frac{1}{2}$  inches.



Sale Tuesday Evening, February 24th

WHALING PRINT

179. ON THE BANKS OF NEWFOUNDLAND. A School of Whales crossing the wake of an Atlantic Steamer. *Woodcut colored by hand.* From a sketch by Joseph Becker.

Height, 9; length, 14 inches.

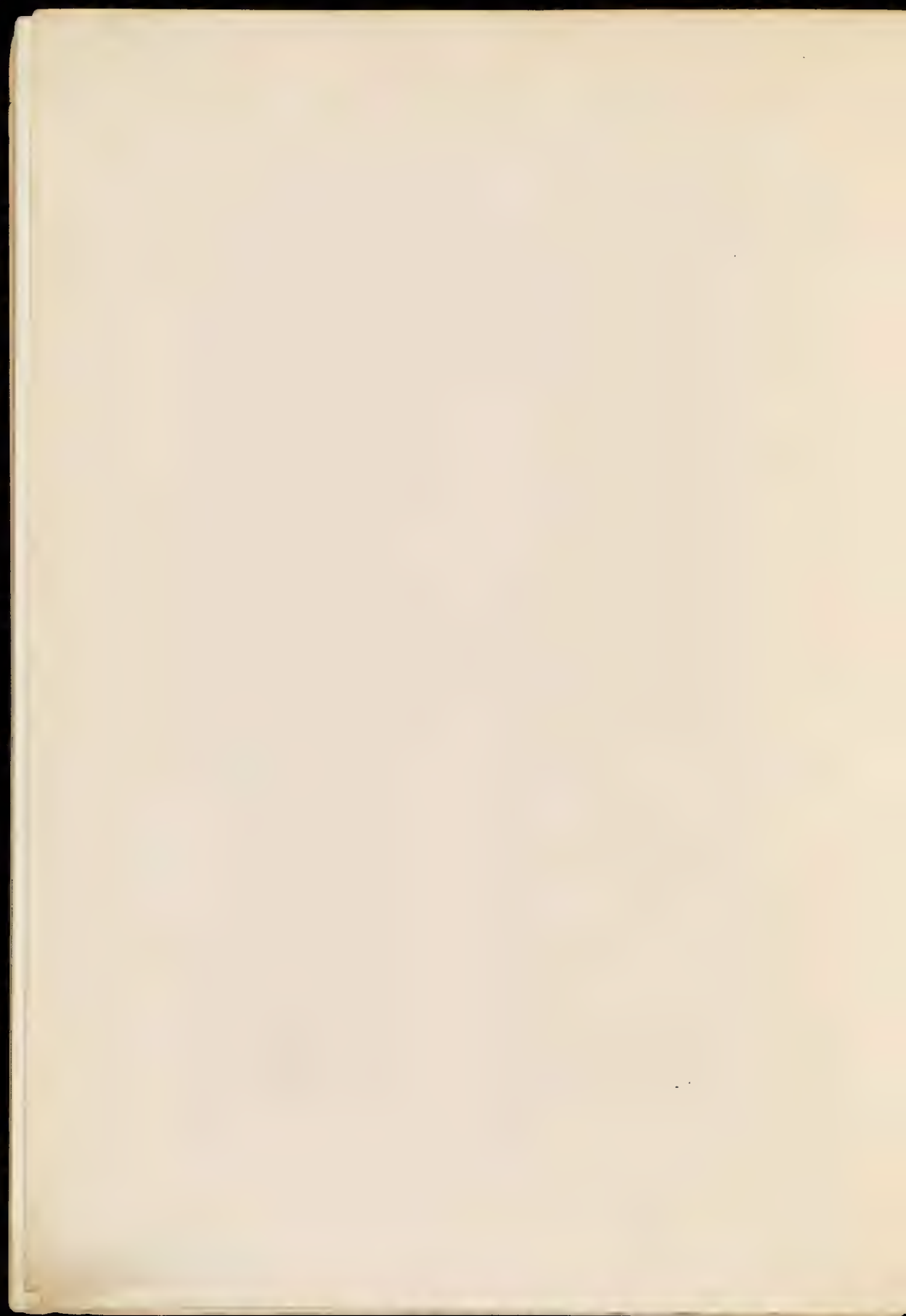
WILMINGTON, DELAWARE

180. WILMINGTON, DEL. 1871. *Tinted lithograph.* H. H. Bailey & Co. Artists. Lith. of G. W. Lewis, 452 Broadway, Albany, N. Y. Old crease down centre, cut to plate on sides.

Height, 17¾; length, 38 inches.

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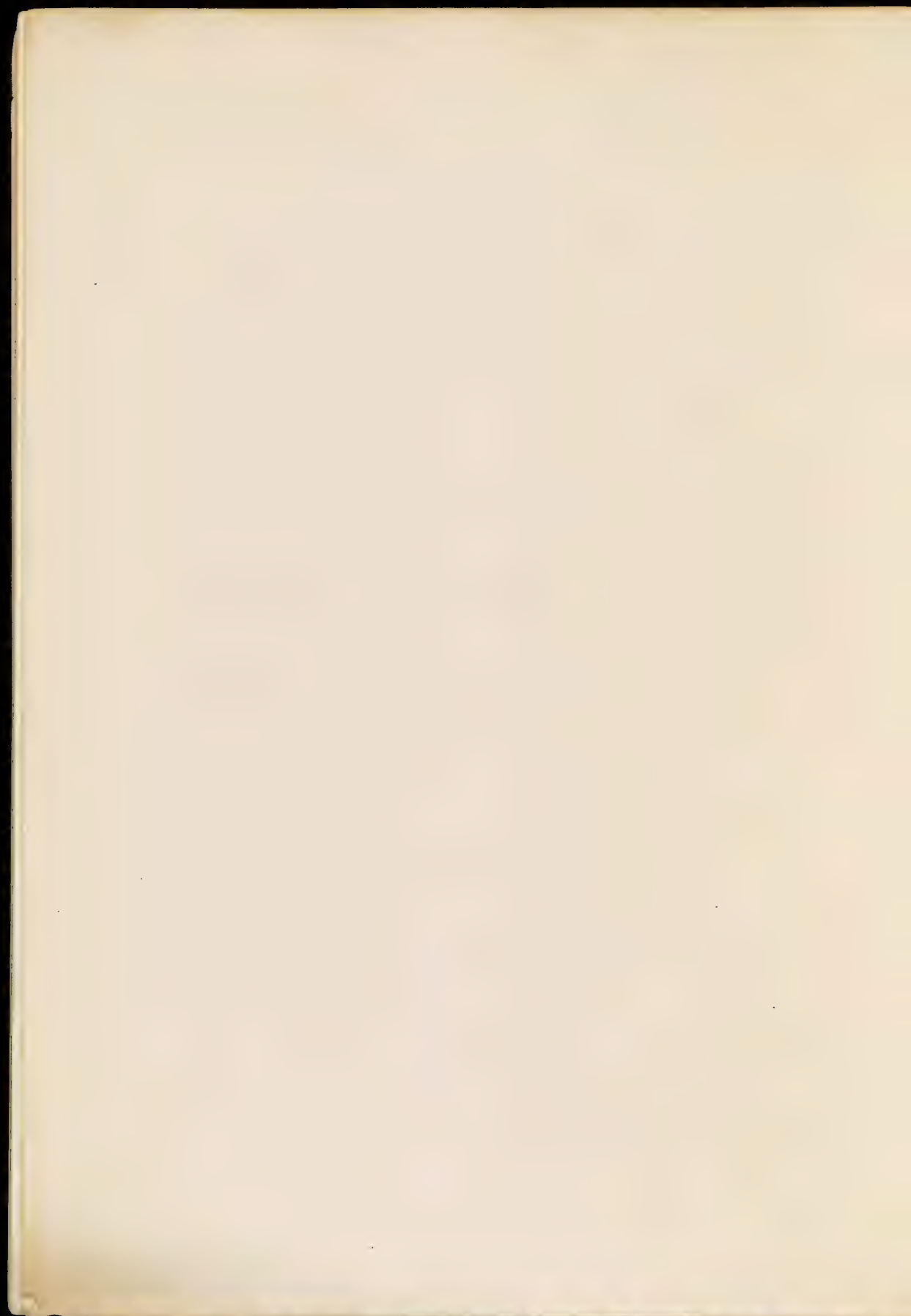
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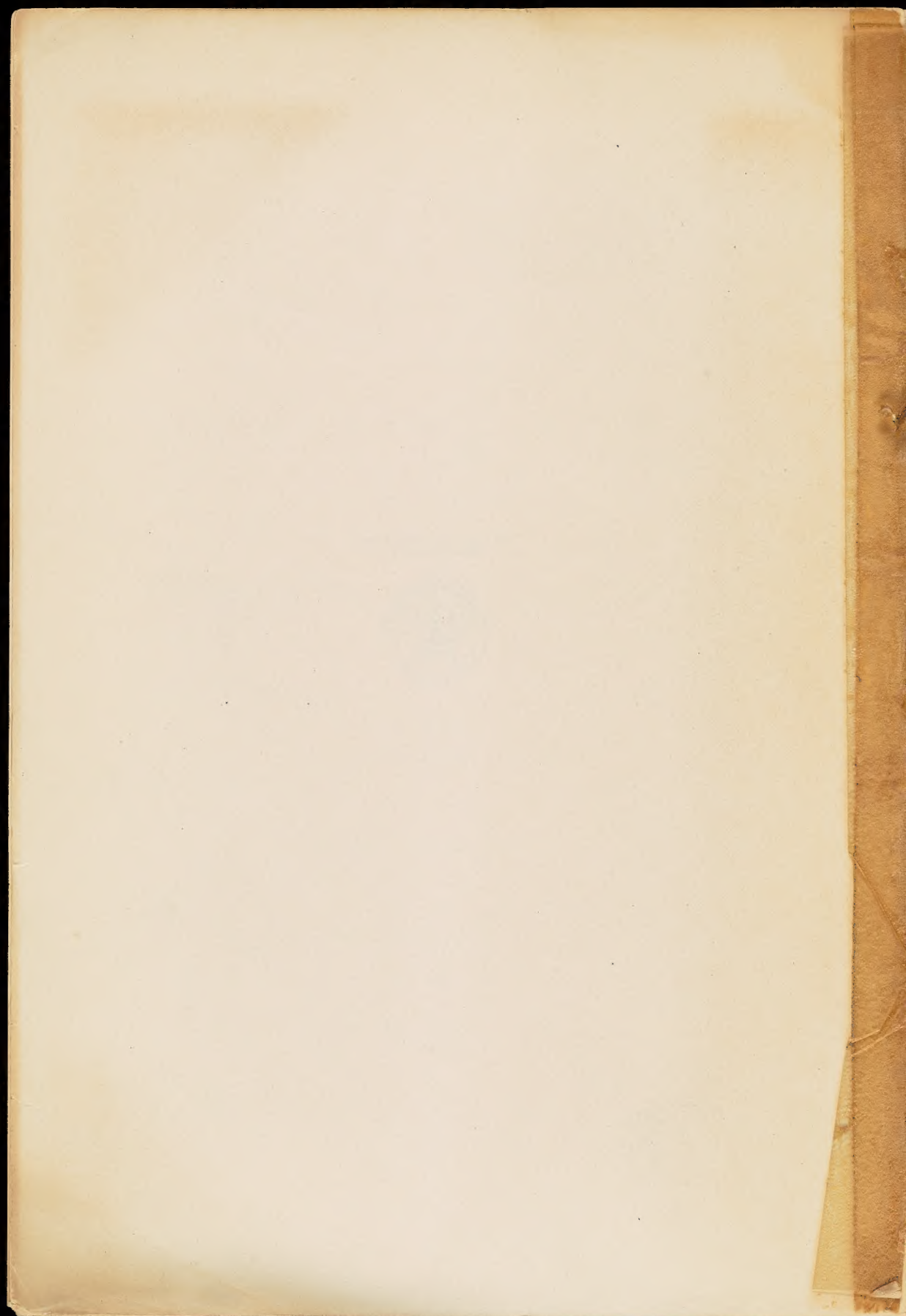
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1920